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NOTES IN SEASON.

LEE & SHEPARD have just issued a third edition of W. W. Warren's interesting sketch of "Life on the Nile in a *dahabēh*, and Excursions on Shore between Cairo and Assouan, also a Tour in Syria and Palestine in 1866-67." The volume has a number of illustrations.

GEORGE CUMMING, 219 E. 18th St., N. Y., has now ready the second (revised and enlarged) edition of J. A. Berly's "British, American, and Continental Directory and Advertiser." This has been well named "The Electrician's *vade mecum*," and cannot fail to be of great value to all who have relations with the industries directly or indirectly connected with electricity and or magnetism.

FUNK & WAGNALLS have just issued the second volume of the Schaff-Herzog "Encyclopædia of Religious Knowledge;" "Giving or Entertainment—Which?" an earnest protest against the practices of prostituting religion to acquire money to aid the church in its work; and "An Analytical Concordance to Eight Thousand Changes of the 'Revised' New Testament," by Robert Young, D.D.

WM. WOOD & Co. have just published the fourth edition of Hastings essay for 1873, by Dr. Lawson Tait, on "Pathology and Treatment of Diseases of the Ovaries." The work has been entirely rewritten and enlarged, and is, we understand, the first medical work by an English writer which has been printed in America first, and of which sheets are supplied from this country to England.

CHARLES SCRIBNER'S SONS have just published "Chats about Books," by Mayo W. Hazelton, noted for his acute and scholarly reviews, who has in this volume collected the essays relating to poets and novelists; a new edition, with a new preface, of Rev. Newman Smyth's important work entitled "The Orthodox Theology of To-day;" and the opening volume of their new series—*The Navy in the Civil War*—"The Blockade and the Cruisers," by Prof. J. Russell Soley. This volume covers nearly all the earliest operations, including passages like the fight between the *Monitor* and *Merrimac*, the exploit of Cushing at Wilmington, and his far more famous destruction of the *Albemarle*, and some of the finest acts of individual heroism in the history of the war.

NOTES ON AUTHORS.

THE English novelist, Mr. Greg, has written a new story, "Sanguelac," which is said to be "a clever chant of praise of the Southern Confederacy and its people."

THE Hon. Mrs. Leigh, an English lady, is about to publish in London a book concerning her life in America. It is to be entitled "Ten Years on a Georgian Plantation since the War."

WONG CHING FOO, the editor of *The Chinese-American*, is about to begin the translation into English of "The Fan Yong; or the Royal Slave," the most popular of Chinese historical novels. The romance was written 2200 years ago by Kong Ming. Kong Ming's style as an author is said to resemble that of Victor Hugo.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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Acting drama (The): No. 178, Cross purposes, a misunderstanding, in one act, by H. B. Farnie; 179, The artist's stratagem; or, who loves, who? a drawing-room operetta in one act, by J. Tom Burgess, the music by Rosario Aspa; 180, Picking up the pieces, a comedy; 181, Lovely, an acting charade, in 3 acts, by H. P. Grattan; 182, Irresistibly impudent, a dramatic trifle, in 1 act; 183, Love's young dream, a domestic drama, in 1 act; 185, Rebecca and Rowena; or, the triumph of Israel, a tragic burlesque in 5 acts. N. Y., Roorbach & Co., 1883. D. pap., ea. 15 c.

Archibald, F. A., D.D., ed. Methodism and literature: a series of articles from several writers on the literary enterprise and achievements of the Methodist Episcopal Church; with a catalogue of select books for the home, church and Sunday-school. Cin., Walden & Stowe, 1883. 427 p. D. cl., \$1.50.

The more important papers are: The Methodist Book Concern, by Sanford Hunt, D.D.; Circulation of our literature, by J. M. Walden, D.D.; Why Methodism prints, by Arthur Edwards, D.D.; What we read and what we should read, by Rev. N. B. C. Love; Pernicious literature, by Jas. M. Freeman, D.D.; The evils of indiscriminate novel-reading, by Ross C. Houghton, D.D.; Methodist biographical literature, by W. B. Watkins, D.D.; Historical literature of Methodism, by Francis S. Hoyt, D.D.; The literature of Bible study; Theological and doctrinal literature; Our Sunday-school helps, by Rev. Newell S. Albright, etc., etc. The catalogue of books covers nearly 100 p., and contains works of history, travel, poetry, fiction, religious works, Bible helps, etc., selected from the publications of our best publishers.

***Babrius; ed.** with an introductory dissertation, critical notes, commentary and lexicon, by W. Gunion Rutherford. N. Y., Macmillan, 1883. 103+202 p. O. cl., net, \$3.

Blind, Mathilde. George Eliot. Bost., Roberts Bros., 1883. 10+290 p. S. (Famous women ser.) cl., \$1.

With this work is begun a new series with the title "Famous women;" it is to embrace biographies or studies of women who became famous not only in literature, but in education, philanthropy and art, both in this country and in Europe, and which will be written entirely by women. The present sketch offers many new details of the great author's life, based upon information derived from private sources, chiefly from George Eliot's brother, Mr. Isaac Evans, and old people, contemporaries of her father, Mr. Robert Evans, and from old friends of her own. A greater part of the correspondence in this volume never before appeared in print; it includes letters from Mrs. Charles Bray, Mrs. Gilchrist, Mrs. Clifford, William M. Rossetti and the late James Thomson. Miss Blind has availed herself besides of all authentic information that has been published relative to George Eliot's life and writings since her death. The volume is a complete review of her literary work, and as full a biography as it is possible to make at present. In a handy shape, with good type, and a fair page with plenty of margin.

Bowles, T. Gibson. Flotsam and jetsam: a yachtsman's experiences at sea and ashore. N. Y., Funk & Wagnalls, [1883]. 266 p. D. (Standard lib., no. 84.) pap., 25 c.

While sailing from place to place in his yacht, the author meets with varied experiences, and notes down in graphic pen-pictures, facts and the lessons he gathers from them. The book reminds one in its plan somewhat of "The autocrat of the breakfast-table," the yacht voyage being only a frame-

work for the author's many original and amusing thoughts upon men, women, and life generally.

Charteris, A. H., D.D. The New Testament scriptures; their claims, history and authority: being the Croall lectures for 1882. N. Y., Rob. Carter & Bros., 1882. 8+227 p. O. cl., \$2.

These lectures aim to answer questions which are often put as to "the claims of the Christian scriptures on the Christian believer's acceptance." Entitled: 1, What the Bible claims to be; 2, Characteristics of those New Testament scriptures which have been seen to claim truth, unity and authority; 3, Formation of a canon of scripture; 4, The early church and the canonical books of the New Testament; 5, Evidence of the apologist's versions and Christian writers from Justin Martyr to Eusebius; 6, Why Christendom has ascribed authority to the canonical books of the New Testament.

Chordal [pseud. for James W. See]. Extracts from Chordal's letters; comprising the choicest selections from the series of articles entitled "Extracts from Chordal's letters" [which appeared] in the *American Machinist*; with il. by C. F. Taylor. New ed. N. Y., J. Wiley & Sons, 1883. 2+396 p. por. D. cl., \$2.

This edition has been enlarged by the addition of 76 pages of text and a number of new illustrations. See note in Weekly Record, P. W., Jan. 15, '81 [470].

Clay, Bertha M. Dora Thorne. N. Y., J. S. Ogilvie & Co., [1883]. 5-364 p. D. cl., \$1.50.

Clum, Franklin D., M.D. Men and women; their structure and function, and how to supply their wants, direct their powers, avoid their afflictions, and sustain their lives. Bost., D. Lothrop & Co., [1883]. 400 p. D. cl., \$2.

Popularly written book for unprofessional people about the structure and functions of the body; the best way to preserve health and to avoid diseases.

Dix, Rev. Morgan. Lectures on the calling of a Christian woman, and her training to fulfil it, delivered during the season of Lent, 1883. N. Y., Appleton, 1883. 175 p. S. cl., 50 c.

These lectures, delivered by the rector of Trinity Church, N. Y., to his own congregation during Lent, and largely quoted and commented upon by the press, relate to: The place of woman in this world; The degradation of woman by paganism, and her restoration by Christianity; The education of woman for her work; The sins of woman against her vocation; Divorce; A mission for woman.

Duffy, Sir C. Gavan. Four years of Irish history, 1845-1849. N. Y., Cassell, Petter, Galpin & Co., [1883]. 14+780 p. O. cl., \$3.

Sir Gavan Duffy takes up the history of "Young Ireland" where he left off, in the work of that name; he has given a separate title to what is the second part of that book, chiefly because so long a time has elapsed since its publication. This portion of the story will be found a graphic picture of the various rebellions or risings which occurred in Ireland between the years 1845-'49, and in which Thomas Francis Meagher, John Mitchel, Thomas Darcy McGee, Thomas Devin Reiley, Thomas Wallis, John Fisher Murray, Richard O'Gorman, Smith O'Brien and other young Irishmen of talent and family were directly implicated. The author writes of transactions in which he for the most part personally shared, but has added to the value and fullness of his narrative by the use of contemporary correspondence and diaries and information derived directly from the actors themselves. He says: "This book is not a panegyric on the young Irishmen, but a narrative of transactions in

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

which they were chiefly concerned. I have described with complete unreserve the faults by which they failed and fell. To do so seemed to me the plainest duty."

***Euripides.** Medea; ed. with introduction and notes by A. W. Verrall. N. Y., Macmillan, 1883. 6+127 p. S. cl., net, 90 c.

Freeman, Ja. E. Gatherings from an artist's portfolio in Rome. Bost., Roberts Bros., 1883. 8+357 p. D. cl., \$1.50.

Reminiscences of American, English, German and French artists who resided in Rome some twenty-five or thirty years ago, with personal anecdotes and details about their work; extracts from the author's journals of 1844, '46 and '47, depicting the revolution of that period and its prominent actors; tales, sketches, etc., with a chapter on "Rome as it was." Altogether a very entertaining volume of art gossip and facts about life in Rome a quarter of a century ago.

***Goethe, J. W. von.** Götz von Berlichingen; ed., with introduction and notes, by H. A. Bull. N. Y., Macmillan, 1883. 16+179 p. S. (Macmillan's foreign school classics.) flex. cl., net, 55 c.

Hawthorne, Nathaniel. The scarlet letter, and the Blithedale romance. [Riverside ed.] Bost., Houghton, Mifflin & Co., 1883. V. 5. 600 p. 1 il. D. cl., \$2.

Hawthorne, Nathaniel. The marble faun; or, the romance of Monte Beni. [Riverside ed.] Bost., Houghton, Mifflin & Co., 1883. V. 6. 527 p. 1 il. D. cl., \$2.

***Homer.** Odyssey, books 21-24: Triumph of Odysseus; ed. with introduction and notes by Sidney G. Hamilton. N. Y., Macmillan, 1883. 14+128 p. S. cl., net, 90 c.

***Miller, S. Freeman.** Reports of decisions of the Supreme Court of the United States, Oct. term, 1881. V. 2. Des Moines, Mills & Co., 1882. 11+995 p. 8°. shp., \$3.50.

Mongredien, A. Wealth-creation; with introduction by Simon Sterne. N. Y., Cassell, Petter, Galpin & Co., [1883]. 44+308 p. D. cl., \$1.25.

"Starting with the definition that by 'wealth' is meant 'all such objects of human desire as are obtained or produced by human exertions,' the problems to which Mr. Augustus Mongredien devotes his work, are: Would it not be possible for the production of wealth to be so increased as to satisfy the needs, physical and mental, of all men? and, Are the obstacles which have hitherto checked that increase insurmountable? The conclusions reached are that by the abolition of war, through arbitration or a confederation of sovereign states, by the establishment of free trade, and by the education of the common people, the obstacles to production will be largely removed, and eventually there will be plenty of wealth for all, and that the only limits to man's ultimate productive capabilities would be 'the area of available land throughout the globe' and its latent capabilities which science may yet discover. The greater part of a pamphlet by the same author, previously published, called 'Pleas for protection examined,' is introduced in this work. Mr. Simon Sterne furnishes an introduction of forty pages to the American edition, in which he sets forth the many diversions of production in the United States. It includes a sketch of our tariff legislation. There is an appendix outlining a plan for a 'Council of the United States of Europe.'" —*New York Evening Post.*

***Nicoll, W. Robertson.** The lamb of God: expositions in the writing of St. John. N. Y., Macmillan, 1883. 6+124 p. S. (Household lib. of exposition.) cl., 90 c.

Ogilvie, J. S., ed. Ninety-nine choice recitations and readings; being a choice collection adapted for day and Sabbath-schools, etc., comprising prose and poetry, serious, humorous, pathetic, comic and patriotic selections. 5th ser. N. Y., J. S. Ogilvie & Co., [1883]. 5-118 p. S. cl., 50 c.; pap., 25 c.

Philkins, Ike (pseud.) Chained lightning. N. Y., J. S. Ogilvie & Co., [1883]. 104 p. il. S. pap., 25 c.
Broadly humorous sketches and anecdotes.

Rand, McNally & Co.'s indexed county and township map of Idaho. Chic., Rand, McNally & Co., [1883]. 10 p., folded map, S. cl., 60 c.; bds., 50 c.

With a new and original compilation and index, designating all post-office towns and railroad stations, and giving full postal directions for sending mail-matter to every place not a post-office, in the state—known in the post-office department as "locals;" also an alphabetically arranged list of all railroads in the state, with the name of the express company doing business over each; also, of the counties, lakes, rivers, etc. Population is given according to the latest official census.

Rand, McNally & Co.'s indexed county and township map of Oregon. Chic., Rand, McNally & Co., [1883]. 14 p., folded map, S. cl., 60 c.; bds., 50 c.

See note under Rand, McNally & Co.'s indexed map of Idaho.

Rand, McNally & Co.'s indexed county map of Washington Territory. Chic., Rand, McNally & Co., [1883]. 10 p., folded map, S. cl., 60 c.; bds., 50 c.

See note under Rand, McNally & Co.'s indexed map of Idaho.

Rand, McNally & Co.'s indexed county and township map of Wisconsin. Chic., Rand, McNally & Co., [1883]. 38 p., folded map, S. cl., 60 c.; bds., 50 c.

See note under Rand, McNally & Co.'s indexed map of Idaho.

Russell, W. Clark. The wreck of the Grosvenor: an account of the mutiny of the crew and the loss of the ship while trying to make the Bermudas. N. Y., Harper, 1883. 64 p. Q. (Harper's Franklin sq. lib., no. 301.) pap., 15 c.

S., H. W. The Christian's secret of a happy life. 21st thousand. New ed., rev. and enl. Chic., F. H. Revell, 1883. 235 p. S. cl., \$1; pap., 50 c.

***Smith, J.** Domestic botany: exposition of the structure and classification of plants and their uses for food, clothing, medicine and manufacturing purposes. N. Y., Macmillan, 1883. 12+547 p. il. D. cl., \$3.50.

Southwick, Albert P. Question-book of algebra, with notes, queries, etc. Syracuse, N. Y., C. W. Bardeen, 1883. 41 p. S. (Dime ser., no. 10.) pap., 10 c.

***Statesman's year-book:** statistical and historical annual of the states of the civilized world for 1883; 20th annual publication, rev. after official returns, [by J. Scott Keltie.] N. Y., Macmillan, 1883. 21+784 p. D. flex. cl., \$3.

***Stephen, Sir Ja. Fitzjames.** History of the criminal law of England. N. Y., Macmillan, 1883. 3 v. 16+576; 7+497; 7+592 p. O. cl., \$12.50.

***Stephen, Sir Ja. Fitzjames, and Herbert.** Digest of the law of criminal procedure in indictable offences. N. Y., Macmillan, 1883. 16+230 p. O. cl., net, \$3.

Tillinghast, W. The diadem of school-songs: containing songs and music for all grades of schools, a new system of instruction in the elements of music, and a manual of directions for the use of teachers. [New issue.] Syracuse, N. Y., C. W. Bardeen, 1882. 160 p. D. bds., 50 c.

Young, Jos. H. The yearly moons. Phil., J. B. Lippincott & Co., 1883. 8+24 p. sq. D. vellum pap., 75 c.

Twelve poems on the twelve months of the year; printed only on one side of the leaf, with gilt edges; the covers fastened by white ribbon bows.

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net.....	90	Archibald, Methodism and literature.....	1.50
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Homer, Odyssey, books 21-24, <i>net.</i>	90	Chordal, Extracts from letters, <i>new. enl. ed.</i>	2.00
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Statesman's year-book for 1883.....	3.00		
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LIST OF NEW ENGLISH BOOKS.

Published from February 1 to 15. Selected from the [London] "Publishers' Circular."

Benson, Abp. of Canterbury. Boy-life: its trials, its strength, its fulness; Sundays at Wellington College, 1859-1873. <i>New ed.</i> Post 8°. 386 p., 6s. Macmillan.	Macdonald, D. G. F. Grouse disease: its causes and remedies. Il., 8°. 180 p., 10s. 6d. W. H. Allen.
Bradshaw, J. New Zealand as it is. 8°. 12s. 6d. Low.	Malley, A. C. Micro-photography: including a description of the wet collodion and gelatino-bromide processes; together with the best methods of mounting and preparing microscopic objects for micro-photography. Post 8°. 142 p., 5s. Lewis.
Bridges, F. D. Journal of a lady's travels round the world; il. from sketches by the author. Post 8°. 410 p., 15s. Murray.	Newspaper press directory for 1883. 4°. 2s. Mitchell.
Cowan, G. D., and Johnston, R. L. N. Moorish lotos leaves: glimpses of southern Morocco. 8°. 286 p., 10s. 6d. Tinsley Bros.	Richards, J. Brinsley. Seven years at Eton, 1857-1864. Post 8°. 440 p., 6s. Bentley.
Dugmore, E. E. From the mountains of the East. Cr. 8°. 3s. 6d. Paul.	Rogers, J. E. T. Ensilage in America; its prospects in English agriculture. Post 8°. 162 p., 3s. 6d. Sonnenschein.
Eve, H. W., Sidgwick, A., and Abbott, E. A. Three lectures on subjects connected with the practice of education, delivered in the University of Cambridge in the Easter term, 1882. 12°. 92 p., 2s. (Pitt Press ser.) Cambridge Warehouse.	Sell, H. The philosophy of advertising, and newspaper register for 1883. Cr. 8°. 1s. Office.
Fairbairn, A. M. The city of God: a series of discussions in religion. 8°. 378 p., 7s. 6d. Hodder.	Sophocles. Tr. into Eng. verse by Robert Whitelaw. Post 8°. 434 p., 8s. 6d. Rivingtons.
Grindrod, C. Plays from English history. Post 8°. 454 p., 7s. 6d. Paul.	Stables, W. G. Tea, the drink of pleasure and of health. Sq. 16°. 112 p., sewed, 1s. Field & T.
Harris, W. Insanity: its causes, prevention and treatment. Post 8°. 96 p., 2s. 6d. Wyman.	A history of the tea-plant. How tea is prepared in India and China. Adulteration of tea, Tea reminiscences and anecdotes, etc.
Hull, E. Contributions to the physical history of the British Isles; with a dissertation on the origin of western Europe and of the Atlantic Ocean; il. by 27 col. maps. 8°. 150 p., 12s. 6d. Stanford.	Teale, T. P. Economy of coal in house fires; or, how to convert an ordinary fire-grate into a slow-combustion stove at a small cost. Il., 8°. 50 p., 2s. 6d. Churchill.
Justinian. Imperatoris Justiniani Institutionum Libri Quatuor; with introd., comm., excursus and tr., by J. B. Moyle. 2 v., 8°. 868 p., 21s. Frowde.	White, W. F. Ants and their ways; with numerous il. and an appendix giving a complete list of genera and species of the British ants. Post 8°. 5s. Religious Tract Soc.
Lockwood, H. Masaniello, and other poems. Post 8°. 206 p., 4s. Kerby.	Wild-flowers of Switzerland; or, a year amongst the flowers of the Alps, by H. C. W. Imp. 4°. 76 p., 2s. 12s. 6d. Low.

SPRING PUBLICATIONS AND ANNOUNCEMENTS.

 See also Weekly Record of Books published in this issue.

BINDINGS.—Where binding is not stated, the books are generally understood to be in cloth binding; "bds.," particularly in the juvenile department, generally means illuminated or fancy boards.

ARTS AND SCIENCES.

(See also "Educational.")

D. APPLETON & CO., N. Y.

Man before metals, by N. Joly (*International sci. ser.*).

HENRY CAREY BAIRD & CO., PHILA.

Mechanical drawing self-taught, comprising instructions in the selection and preparation of drawing instruments, elementary instruction in practical mechanical drawing, together with examples of simple geometry and elementary mechanism, including screw-threads, gear-wheels, mechanical motions, engines and boilers, by Joshua Rose, 313 p., il. 8°, \$4.

Manual of assaying, by Bruno Kerl, from the German by Wm. T. Brannet, ed. by Wm. H. Wahl.

Modern American locomotive engines, by Emory Edwards, il.

Mineralogy simplified, easy methods of determining and classifying minerals, including ores, by means of the blowpipe and humid chemical analysis, by Henri Erni, M.D., 2d ed., rewritten, enlarged and improved, 12°.

Galvanoplastic manipulations, a practical guide for the gold and silver electro-plater and galvanoplastic operator, from the 4th revised French ed., with extensive and important additions, bringing the whole up to the most advanced practice of the present day, with special reference to the recent American improvements, by Wm. H. Wahl, il. by over 200 eng.

The techno-chemical receipt-book, containing several thousand receipts, comprising the latest and most useful discoveries in chemical technology and industry, ed. from the German of Drs. E. Winckler, Heintz and Mierzinski, with additions by Wm. T. Brannet.

The necessary foundations of individual and national well-being and of civilization, a lecture, by Henry Carey Baird.

The metallurgy of iron, theoretically and practically considered, from the German of Dr. Hermann Wedding, by Wm. T. Brannet.

S. E. CASSINO & CO., BOST.

The standard natural history of the world, with special reference to American forms, edited by Dr. Eliot Coues and J. S. Kingsley, 6 v., il. 4°.

History and uses of limestones and marbles, by S. M. Burnham, il. with 48 chromo-lithographs of marbles, many of them antiques, 8°, \$6.

A manual of taxidermy for beginners, by C. J. Maynard, 12°, \$1.50.

The hand-book of entomology, by Prof. Charles V. Riley, 8°, \$3.

LEE & SHEPARD, BOST.

Manual for engineers, by G. L. Vose, *new ed.*, \$10.

Coues' Bird-life, the 2d and concluding volume (Fly-catchers to water birds).

Dolbear's Telephone and the art of projection, *rev. ed.* °

LITTLE, BROWN & CO., BOST.

Contributions to logic, by members of the Johns Hopkins University, edited by Prof. C. S. Pierce.

THE ORANGE JUDD CO., N. Y.

Practical hints on rifle practice with military arms.

E. & F. N. SPON, N. Y.

A manual for sanitary and municipal engineers, by H. P. Bouinot.

A treatise on electro motors, by Count du Moncel, tr. by C. J. Wharton.

Workshop receipts, 2d ser.

Dictionary of mining terms, by W. S. Gresley, il.

JOHN WILEY & SONS, N. Y.

Elasticity and resistance of materials, by Prof. W. H. Burr, for engineers and students, il. 8°, \$4.

A text-book of mineralogy, based upon the system of mineralogy of Prof. J. D. Dana, embracing an extended treatise on crystallography and physical mineralogy, by Edw. S. Dana, *new rev. ed.*, il. 8°, \$3.50.

Electric illumination, general principles, current, generators, conductors, carbons and lamps, by Conrad W. Cooke, M. F. O'Reilly, James Dredge, S. P. Thompson, and H. Vivarez, chiefly compiled from *Engineering*, ed. by James Dredge, v. 2, 4°.

Explosive compounds and rock-drills, by Henry S. Drinker, 4°, \$5.

Bridges, their construction, analysis of strains in, details of, by A. J. Du Bois, il. by folding pl. and working drawings, showing best modern practice, 4°, \$10.

Kinematics; or, practical mechanism, by Prof. Charles W. MacCord, a treatise on the transmission and modification

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Prof. W. Ripley Nichols On water-supply, chemical characteristics, source of supply, etc.

Study on reversion walls, by J. B. Krautz, translated from the French by F. A. Mahan, il. by 34 full-p. pl.

Weisbach's Mechanics, v. 3, pt. 1, Kinematics, tr. by Prof. J. F. Klein.

R. WORTHINGTON, N. Y.

Mysteries of time and space, by R. A. Proctor.

BIOGRAPHY.

(See also "History;" "Literary.")

AMERICAN TRACT SOC., N. Y.

Heroes and heroines of the church, by Rev. A. Ritchie, D.D., 352 p. il. 12°, \$1.50.

D. APPLETON & CO., N. Y.

Retrospect of a long life, from 1815 to 1883, by S. C. Hall.

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HOUGHTON, MIFFLIN & CO., BOST.

Daniel Webster, by Henry Cabot Lodge (*American statesmen ser.*, v. 8) 16°, \$1.25.

LEE & SHEPARD, BOST.

The princes of art, engravers, painters, sculptors and architects, by Mrs. S. R. Urbino, *new ed.*, il. 2.

Henry W. Longfellow, his life, works and friendships, by Dr. G. L. Austin, assisted by John Owen, *subs.*

J. B. LIPPINCOTT & CO., PHILA.

Hegel, by Prof. Edward Caird (*Philosophical classics*, no. 7) 12°, \$1.25.

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Autobiography of Dr. Erastus O. Haven, Bishop of the Methodist Episcopal Church.

Wesley's designated successor, being the life, letters and literary labors of the Rev. John W. Fletcher, Vicar of Madeley, Shropshire, by Rev. L. Tyerman.

G. P. PUTNAM'S SONS, N. Y.

Irving's Life of Washington (omitting the documentary material), *new Centennial ed.*, printed from new plates, il. 4°, pts. 1 and 2, together, in pap., about 50 c.; cl., with extra pl., about \$1.25.

Shaftesbury and Hutchison, by Prof. Fowler (*English philosophers*, v. 5), 8°, \$1.25.

Reminiscences of my childhood and youth, by Ernest Renan, 12°.

A. D. F. RANDOLPH & CO., N. Y.

The life of Adoniram Judson, by his son, Edward Judson, a consecutive narrative of the labors and sufferings of this pioneer missionary while introducing Christianity into the Burman empire.

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Thirwall's letters to a friend, ed. by Arthur Penrhyn Stanley, D.D.

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People I have met, by E. C. Grenville-Murray, il. with 54 large tinted engravings, from designs by Fred. Barnard, 4°, \$5.

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The childishness and brutality of the time, some plain truths in plain language, by Hargrave Jennings, cr. 8°, cl., \$3.25.

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In the Library of Political Education:—3d ser., 1883, 1, Work and wages, by Walter Brassey, 300 p.; 2, Education, by Herbert Spencer, 264 p.; 3, Our merchant marine, by David A. Wells, 225 p.; 4, Constitutional history of the United States, by Simon Sterne, 325 p. 4 vs. in box, 12°, cl., \$3, sold only in sets.

RELIGION AND PHILOSOPHY.

(See also "History" and "Poetry.")

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Rivers of life; or, sources and streams of the faiths of man in all lands, showing the evolution of religious thought from the rudest symbolisms to the latest spiritual developments, by Maj.-Gen. J. G. R. Forlong, 2 v., 1270 p., with maps, pl. and il., and separate chart in cloth case, 4°.

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Towards the sunset, teachings after thirty years, by the author of "Recreations of a country parson."
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From gloom to gladness, by Rev. Joseph Van Dyke, D.D., 300 p., 12°, cl., \$1.
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Oehler's Old Testament theology, tr. by Prof. Geo. E. Day, D.D., 534 p., 8°, \$2.50.
Bible work, by J. Glentworth Butler, D.D., 2 v., 756, 830 p., 8°, *ea.* \$5.
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JOHN B. PIET & CO., BALT.

A manual of Catholic devotions, for general use (various bindings), 24°, 50 c. to \$2.50.
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JAMES POTT, N. Y.

Hours with the Bible, by Dr. Geikie, v. 5, Manasseh to Zedekiah.

G. P. PUTNAM'S SONS, N. Y.

Sacred scriptures, being a selection of the more devout, practical, and important portions of the ancient Hebrew and Christian scriptures, to which are added some kindred selections from the other sacred scriptures of the world, translated, compiled, and arranged by a clergyman, primarily for his own use as preacher and pastor, 8°, about \$2.50.
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The Jews, or prediction and fulfilment, an argument for the times, by Rev. Dr. S. H. Kellogg.
New stereotype ed. of Royal grace and loyal gifts, by F. R. Havergal, 8+564 p., 16°, \$1.
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F. H. REVELL, CHIC.

Notes and suggestions for Bible reading, *new ed.*

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The Orthodox theology of to-day, by Rev. Newman Smyth, *new ed.*, with a new preface, 12°, \$1.25.

THOMAS WHITTAKER, N. Y.

Relation of Christianity to civil society, by the Rt. Rev. Dr. Harris, Bishop of Michigan (The Bohlen lectures for 1882.)
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Coals from the altar, a series of sermons for the Christian year, by the Rev. Dr. Joseph Cross.

R. WORTHINGTON, N. Y.

The face of Jesus, or, thoughts for the mature concerning the nature of the word of God, by a believer in the internal evidence of divine revelation, 397 p., 8°.

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New ed. of Goulburn's Thoughts and Collects.
Thoughts upon the liturgical gospel, by Rev. E. M. Goulburn (the Bampton lectures).

TRAVEL.

(See "Description.")

The Publishers' Weekly.

MARCH 24, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE utilitarian plea of the WEEKLY (Feb. 24th) for cut books and magazines has brought upon us a most unexpected "anathema." We give two communications in the present issue, whose harmony in spirit and letter is by no means their least striking feature. Both breathe the same youthful ardor, both show the same naïve fusion of literature and political economy (both are dated Philadelphia), and both point to the same school of penmanship, and to do them full justice we should have to print them in facsimile. However, even in type they speak for themselves. Unfortunately the verdict that gives us most concern, coming as it does from one whose judgment of what constitutes a beautiful book we should place above our own, is marked "private." It has little in common with those above-mentioned except that it is based on the same misunderstanding of our plea. It is, however, so heart-felt, and so emphatic, that we shall use it as our text in an attempt to exonerate ourselves in the minds of all that may have been shocked by the same one-sided interpretation. To begin, we will admit that we are not free from blame for the cause of the misunderstanding. In the impatient mood in which we wrote, we did not treat the beautiful book with the awe and respect or the tenderness that in quieter moods might have tempered our language. We, too, have revelled in "the new delicious volume" and tasted "the calm enjoyment of cutting it." But we were not treating of the *beauty* of books, but of their *use*; we were not speaking for the few, but for the many. We were particular to make our plea in the spirit of Dr. Porter, "not for bibliographers and bibliomaniacs, to whom reading and literature are a profession, a trade, or a passion, but for those earnest readers to whom books and reading are instruction and amusement, rest and refreshment, inspiration and relaxation,"—for those that, thanks to the power of

spirit over matter, can draw comfort from their Bible, and joy from their Shakespeare in humble edition and binding.

"BUT devious oft, from ev'ry classic muse,
The keen collector meaner paths will choose;
And first the margin's breadth his soul employs,
Pure, snowy, broad, the type of nobler joys.
In vain might Homer roll the tide of song,
Or Horace smile, or Tully charm the throng;
If crost by Pallas' ire, the trenchant blade,
Or too oblique, or near the edge, invade,
The Bibliomane exclaims, with haggard eye,
'No margin!' turns in haste, and scorns to buy."

—Ferriar's "Bibliomania."

"In this primitive shape a book has separate charms for a distinct class of collectors who esteem rough edges, and are willing, for the sake of this excellence, to endure the martyrdom of consulting books in that condition."—Burton's "Book-hunter."

"A BOOK with cut edges is a physical and moral deformity." On what authority? This assertion is neither exact nor pertinent. If it includes all books, bound or unbound, it condemns all the masterpieces of artistic binding that are touched by plough or burnisher. If it includes books bound in paper, for these we had provided. But neither comes under our plea, which was made distinctly for cloth-bound books "for ordinary use" and "adapted to the wants of the American reader;" and for this class of books—books for the busy "million"—the uncut edge is not only unsuitable, but also in questionable taste. At a time when the plain board or cloth cover served for temporary protection only, the book was properly left uncut, as it still is in the English cloth cover. But in this country, owing to a substantial improvement in cloth and cloth-binding, books are now bound in cloth for use and preservation. If some publishers do not avail themselves of this improvement, it does not disprove the fact that it exists, a fact they corroborate by covering their cloth with elaborate decoration.* Now, if it be admitted that the cloth cover can be made durable enough to allow of most books serving their special purpose, why cannot the publisher, at the start, allow for a margin that is essential to the beauty of a book, whether bound in cloth or in morocco? Our critic overshoots the mark when he asserts that "the publishers have to put out their books with cut edges to suit the demand of American barbarians." Quite the contrary is true—our publishers meet the demand of a progressive country, whose character-

* The display books manufactured expressly for the bazars are no criterion. The more glaring their cover, the more glaring their deception. And if, in the feverish haste of manufacture, the publisher neglects to insist on careful folding, good sewing and proper backing, so that his books will not open without breaking their backs, it is not the fault of the *cloth*. Nor should the binder be blamed when he is allowed to cut the book down "within half an inch of its life," or to commit that blunder of daily occurrence—the cutting it down to the same width of margin all round, or, still worse, the making the bottom margin the narrowest instead of the widest.

istics are economy, adaptability—common-sense. It is a supply made possible by the same agencies that have taught our binders to provide handsome and durable cloth-bindings at a price within the means of the million. "Barbarian" becomes a peculiar term when applied alike to the earnest reader, the student, the hard-working literary man, and to the devourer of light literature. We honor the guardianship of books and its noble mission. But is it the amateur and collector, the man of wealth and leisure, that hoards his Aldines, Elzevirs, and Caxtons in costly bindings, who adds to the treasures of literature, or aids the progress of science? These favored ones have reached a level unattainable to those for whom our plea was made. Our whole argument has grown out of a simple protest in the interest of the coming readers—the children, whose needs suggested those of the larger class, which includes ourselves, that for lack of time and means are debarred from the lingering delights of books too dainty to help produce "human nature's daily food." There were published lately (perhaps to tempt us from our hard work in the service of books) some exquisite little volumes, the possession of which we have coveted, although known to us only from the description of others; but even to do justice to their kind and to aid in their distribution we are daily obliged to have recourse to volumes of another kind—the kind for which we plead. These, our critic says, "are not books." * But if "dictionaries and cyclopædias" are no books, if Ogilvie's Dictionary, Appletons' Cyclopædia, and the Britannica, which contain the quintessence of learning and research, are no books, then the detached and individual books of science, history, philosophy, religion, law, and politics—the handbook, the treatise, the aid, the guide, the tool of knowledge, are also "no books." And it is for these chiefly we plead, although we are not ashamed to plead at the same time for the books of fugitive and light literature. "It must be remembered," says Prof. Winsor in his defence of fiction, "that a large proportion of the readers of a community need books for recreation as much as for edification."

"CUT edges may be tolerated on dictionaries and encyclopædias—which are not books—but in a book that appeals to the taste, it is inexcusable." Construing "a book that appeals to the taste" to mean a choice book of "pure literature" in fitting binding—a beautiful book in beautiful form—we even here take exception. We

* Probably in the sense of Charles Lamb's "Index Expurgatorius," in which, in his inimitable banter, he would strip a "blockheaded encyclopædia in russia or morocco," "to warm" some "ragged," "kind-hearted play-book."

are inclined to believe that the merit of the "uncut edge" as an essential element of a handsome book is of rather a mythical nature. The worship of the "uncut edge" is a worship of the relic rather than of the book, for it embraces the primitive curiosity as well as the treasure of typographic art. The uncut edge may appear essential in the reproductions and fac-similes of rarities; in the art works printed with luxurious margins on costly hand-made papers; in the so-called "large paper" or limited (numbered) editions; and perhaps in the dainty imitations of works of another age, or in the quaint productions of caprice and fancy. But we deny that the uncut edge, in itself, is an essential attribute of beauty. To say the least, this point is debatable, and where there is no established canon of correctness, even cultivated tastes may differ. On the ground of beauty and fitness then, we venture a theory that may bring down upon us a second "anathema." Should it bring an argument refuting us on every point, we shall cheerfully acknowledge our ignorance and accept the lesson with thanks.* We venture to say that, given two books presenting, cut and uncut, the same correct proportions of margin, the book with the smooth edge combines ease of use with beauty, whereas the uncut book has beauty only; has the same richness of margin on every page, harmonizing in accuracy of its edge with the accuracy of its typography, whereas the other is impaired by short leaves as well as jagged edges. We confess that we ourselves are not entirely emancipated from the peculiar fascination of the uncut edge in a luxurious edition. Yet examining it in the abstract—placing it before some one having an innate sense of beauty and a trained artistic eye, but uninitiated in the mysteries of book-making—it would not be admitted that the "uncut edge" or the roughness of the hand-cut edge could stand the test of intrinsic beauty. The charm is not a natural pleasure to the eye, but one of mental association, for the taste is a traditional, cultivated, and—we do not hesitate to say—an artificial one. It has its origin in the same spirit of veneration that is opposed to the renovation of antiques and the retouching of old masters; in the enthusiasm and eager desire of the initiated to preserve the proof of chastity and intactness, that is, non-use of typographical treasures. It is fostered in no small degree by the commercial value put upon rarity by the fortunate possessors or jealous aspirants. But to affect for the modern cloth-bound book—the product of the machine—the sacred integrity of

* We purpose to follow up this discussion with extracts from authorities on the art of book-making, and shall be glad to receive any suggestions in this direction.

the product of a famous press and the handiwork of an artist-binder, shows the same false and sentimental taste displayed in the æsthetic craze that fills our parlors with imitations of articles of *virtu*.

THE practical sense of the American publisher has succeeded in meeting the demand for choice editions of the standards for the library, by a happy compromise between the *édition de luxe* and the handy popular edition for daily use—a combination of solidity and elegance—by the so-called "Library" and "Riverside" editions. These handsome, and not too heavy octavos, with their paper of good quality, their plain, substantial cover, their smooth gilt top (combining ease of use with protection) and their rough fore-edge, should satisfy the lover of literature, if not the adorer of exquisite books. Feeling prompts us to make a concession to the rough fore-edge, though we should be puzzled to give a reason for doing so. Perhaps we yield to the charm of studied disorder, the charm of the break of the line of conventional symmetry, which may underlie our modern taste for rough or uncut edge. But even this simple style when adopted for handy, practical editions of popular and useful works, economically printed on ordinary paper, is an unfitness on a par with the putting of photographs in the stately frames of the originals. The uncut edge may have a *raison d'être*, too, in the expensive editions of England, where the cover still serves its subordinate end of protection, but is "inexcusable" in, for instance, the popular Bohn edition, which otherwise most nearly meets the wants of the American reader. The perversion of purpose is still more glaring in those volumes of the series that, having uncut top-edge and a not too liberal margin, are cropped in the fore-edge. If any part of the book should be open for easy use it is the top, by which the leaf is turned, and if any may be left closed or only slightly shaved, it is the fore-edge, which can be opened with more ease and safety to the leaf. But, while in the art of book-making we may still learn from England, we need surely not go there for our machine patterns of cloth-bound books for "ordinary" as well as for "library" use.

AND now let us slightly shave the ruffled Philadelphia edge. Have you ever listened to the "Praise of Books" by the famous lovers of books, from Plutarch and Lucian, Horace and Cicero, Petrarch and Boccaccio, Richard of Bury and Erasmus, Montaigne and Bacon, Chaucer and Milton—down to Coleridge and Disraeli, Carlyle and Emerson, Channing and Beecher, Harrison and Langford? Surely they represent "a class to whom a book is something

more than a mere time-passer." What is the dominant spirit of their "Praise"? Is it exultation or lamentation over the presence or the absence of the "uncut edge"? We are told that Emerson judged books "by the measure of their spiritual qualities," not by the measure of their margins. And let it be a comfort and a hope to our Philadelphia enthusiasts that Homer, Dante, and Shakespeare, Plato, Newton, and Kant grew up without "protection" from imported "best editions"; also that our Longfellow, Irving, and Motley, and even our much-abused Howells and James, have found their way into the hearts of the American people in spite of "the bad form in which they are forced to appear." To our generally so bright contemporary of nut-cracking propensities we would say that we are indeed one of "these persons" that "would like to have the nuts brought to the table ready cracked,"—particularly when there is a lack of nut-crackers. But we need no more "protection," *after* dinner, from eating too many nuts, than we do, *before* dinner, from eating too many oysters—which also we like with opened shells. "The very same principle applies to reading," although we confess that we should rather "take stock" in a good eater, devourer if you please, than in a nibbler. Yet we appreciate Bacon's maxim, "Some books are to be tasted, some to be swallowed, and some few to be chewed and digested."

THE admirable idea of the Harper Art Competition, which makes it a condition that the winner of the prize shall use his reward in studying an art in which he has already attained some proficiency, ranks this competition above others of its class, and makes it a departure in a new direction, that may be followed by people of means, to the advancement and perfecting of the special branch of art in which they are interested. Why, for instance, should not some wealthy lover of handsome bindings offer a prize for the most artistic and appropriate binding of a given book, and then send the fortunate winner to Europe to learn, in the famous binderies of France and England, how their best work is done? We have some masters of the art in this country, but they are rare exceptions, and most of the fine and costly binding for the private library of the connoisseur is still done abroad. It is a strange and noteworthy fact that during the past twenty years which mark such strides in the industrial arts of this country, the art of binding has made but little progress. The only progress we can claim is in the use of the stamp. But with all credit due to the clever productions of this accomplished "mechanic," its good work is outbalanced by the atrocious combi-

nations of color and design, which it has brought into use in the service of commercial competition. How can there be any incentive for our skilful mechanics to become artists in their trade, when speed and "knack" alone command the highest prices? And where can they see and study the masterpieces of binding, so jealously guarded by rich collectors? If some of our young binders, who have given evidence of taste and talent, could be sent for a few years to the best shops of Europe, they might lay a foundation for a new school of binding, which, combining European knowledge with American push, ambition and keen perception, would soon turn out work that might challenge comparison. The only safe protection for our age and country is education, which, in due time, will make us independent of—"protection."

THE RE-ESTABLISHING OF THE TARIFF.

THERE is perhaps no other instance on record where authors, publishers, printers and binders simultaneously arose as they did, almost without premeditation, to make common cause against the amendment made in the Senate by the Committee of the Whole, putting books on the free list, while the tariff on raw materials still obtains. Letters were written to Senators by Dr. Holmes, Mr. Whittier, Mr. Aldrich, and Mr. Stedman, and urgent petitions were drawn up and sent to Washington by the publishers, printers and binders of New York, Boston and Philadelphia. Never seemed a movement made more promptly and successfully. But it is difficult to determine what influence acted most powerfully in persuading the Conference Committee to restore the old tariff of 25%. The newspapers could by no means trace all the unseen and individual efforts steadily at work, such, for instance, as we learn were made by Mr. D. Lothrop, of Boston. It was he, we understand, who, on receiving the first intimation of the vote in the Senate abolishing the tariff on books, sent a lengthy telegram to Senator Rollins, on receipt of which the latter made an energetic move to secure the reconsideration of the vote, which resulted in the 15% amendment. Mr. Lothrop then, at once, started for Washington, where he worked day and night in the interest of his cause, and where he remained until able to bring home the news of complete victory. For this victory the trade is indebted chiefly to the vigorous assistance given Mr. Lothrop by Senator Rollins, of New Hampshire, and Major McKinley, of Ohio. Whatever may be our opinion on the tariff question, it must be set aside in favor of the almost unanimous conviction of the publishers this journal

represents. We regret that no exception was made in favor of books printed in foreign languages, for which the arguments brought to bear on the Conference Committee cannot hold. And we regret still more that such concerted and powerful action, in the cause of protection, has not yet been put forth in such worthy causes as the establishing of international copyright and the protection of the legitimate trade.

OBITUARY.

JAMES MILLER.

By an unfortunate combination of circumstances we were prevented last week from paying our tribute to the memory of James Miller. He was one of the oldest and most active publishers and booksellers of New York, and although during the last decade his name has lost something of its former ring, it will remain associated with the history of the New York book-trade in its best and worst days. Who can think of those lively gatherings of booksellers at the old-time trade-sales, without recalling the shrewd-faced, energetic little man, with twinkling eyes and ever-ready smile, who moved about so briskly, exchanging genial, cheery words with one and all? He was indeed one of the pillars of the trade-sale, and the trade-sale was his great mainstay. It is also a significant fact that his business fortune began to wane with the decline of the trade-sales and the rise of the gift-bookstores and bazaars. He finally threw in his lot with the latter, but he proved unable to hold his own against the bazaar publishers of the day, who understood better how to cater for the demands of the now controlling powers. But whatever may have been his errors of judgment, he was a hard worker, and he more than atoned for them during his last hard years of struggle. As to the details of his active life we will not attempt to do differently what has already been well done by the *American Bookseller*, to which we are indebted for the following sketch:

The death of James Miller, who departed this life at Mamaroneck, on March 7, in the 61st year of his age, takes from the book and publishing trade one of its oldest and most widely esteemed members. Mr. Miller had been in failing health for many months, and unable to attend to business since October last. His recent unfortunate business complications were owing largely to his sickness, and he broke down entirely about Christmas time. The immediate cause of his death was due to a shock received from the service of papers on him, some weeks ago, upon a suit growing out of his failure, at the hands of a brutal court official, who insisted on penetrating to the sick-chamber, in defiance of the refusal and pleading of Mrs. Miller.

Mr. Miller's house was a very old one. Formerly known under the name of C. S. Francis

& Co., Mr. Miller was associated with it for thirty years before he became proprietor on the retirement of the original members of the firm. When he first became connected with the house as clerk, it was located at 252 Broadway, under Peel's Museum, and was the most fashionable bookstore in town. More recently the business was conducted at 554 Broadway, then at 647, and was finally removed to the present location, 779 Broadway. In 1868 Mr. Miller disposed of 113 sets of stereotype plates to Allen & Co., of Greenwich Street, at that time the largest sale of the kind ever made in New York. This sale included Hans Christian Andersen's celebrated stories, and several other very important sets of juveniles. Among the books which at this time were on Mr. Miller's list were the blue-and-gold editions of the standard English poets, Robert Morris's "Ten Acres Enough," which sold 30,000 copies, and Brewer's "Science," which, since its first publication in 1850, had sold to the extent of 100,000. His most active publishing period was at this time. In 1866 he brought out seventy-five books; in 1867, thirty-five; in 1868, twenty one. Among other books for which he was then specially known were the old-time favorites, Parley's "One Thousand Stories," Parley's "Many Tales," and "Camp-Fires of the Revolution." He also published the *Christian Examiner*, edited by Rev. Henry W. Bellows, on whose staff of contributors were Dr. Osgood, Rev. Orville Dewey, Rev. J. W. Chadwick, Rev. A. Putnam, and Rev. Mr. Frothingham. Mr. Miller, about this time, compiled the "Guide-Book to Central Park," and several other guide-books, which were illustrated by T. Addison Richards in exquisite style. In later years Mr. Miller has been less known as a publisher than as a bookseller. On his shelves were always to be found the choicest editions of our own and of the British authors, and he dealt largely in expensive foreign books. His place was a favorite headquarters for literary men and scholars, and here were generally to be found some of the distinguished people of the time. Mr. Miller continued to publish occasionally to the last. The most important author who always remained on his list was Mrs. E. B. Browning.

Twenty-five years ago Mr. Miller was a member of the Board of Supervisors in Brooklyn, and was more than once urged to stand for mayor, but always declined. He was always strongly identified with Masonic matters, and rose to a high place in the order. In former times he was a prominent member of the New York Volunteer Fire Department. Mr. Miller always stood on intimate terms with many of the most distinguished clergymen of the country. At the time of the great Chicago fire, in 1871, when Rev. Robert Collyer's library was destroyed, Mr. Miller, among other publishers, contributed to a restoration of the destroyed collection of the great Unitarian preacher. Mr. Collyer's characteristic acknowledgment was as follows:

"DEAR JAMES MILLER: I durst not come into your store, when I was in New York the other day, because I feared it would always be as it had always been, that you would be pulling down your books, and loading me up to go West with things I did not like to see you spare. But you have gone and done it all the same, through my friend Miss W—, who brought me at Christmas two sweet copies of your chief singer,

Mrs. Browning. Now, if you were a young fellow, with no blessed home and wife, I would offer to marry you for nothing. As it is, I can only pray, that you will live to see your diamond wedding; to be driven half-distracted by the inability of your presses to print your books as fast as the public wants to buy and pay for them; and that you may always believe me your grateful friend,

ROBERT COLLYER."

The funeral was held on March 10th, at the residence of the dead man's mother, 117 Vanderbilt Avenue, and the services were conducted by the same eminent clergyman who wrote the above letter. Addresses were made by him and by Rev. S. H. Camp, of Brooklyn. The funeral was attended by a very large number of personal friends, and members of the trade, with whom Mr. Miller was always very popular. The interment took place in Greenwood with full Masonic ceremonies.

PROF. J. R. GREEN.

From Harper's Weekly, March 10.

PROFESSOR J. R. GREEN, author of several well-known and important historical works, died on the 6th inst. at Mentone, Italy, whither he went several months ago in search of health. Mr. Green was an examiner in the School of Modern History, Oxford, an Honorary Fellow of Jesus College, and a Doctor of Laws. He became known in this country by the publication, in 1874, of his "Short History of the English People," a clear, brilliant, and forcible composition, which placed him at once in the front rank of modern historians. All owned his charm of style and his narrative power. The book was afterward expanded into a work of four volumes, and published under the title of "History of the English People," which while retaining the life and sparkle of its predecessor, is a better-proportioned and more complete piece of work.

Mr. Green's other works, which, as well as the foregoing, are published in this country by Harper & Brothers, are "Stray Studies from England and Italy," "Readings from English History," and "The Making of England." He had no sympathy with that theory of history which makes it simply a record of wars and dynasties, but aimed to present the real life of the people in all the phases of political, intellectual, moral, and material progress.

GEORGE W. HALCOTT.

WE have but just now received the news of the death of Mr. George W. Halcott, which at Catskill, N. Y., occurred Feb. 14. Mr. Halcott, the well-known bookseller and stationer, we learn from the *Albany Evening Journal*, "was born in Middletown, Delaware county, June 4th, 1817. When a young man, in the years 1836 and 1837, he was engineer of the Frank, the first steamboat to ply between Catskill and New York. He afterward removed to Lexington, Greene county, where he embarked in business. While there he held the office of postmaster until his election as sheriff of that county in 1849, when he removed to Catskill, where, with the exception of a short period, he has resided until his death. For the past fifteen years he has held the office of United States Department Internal Revenue Collector." The business will be carried on by his son, M. K. Halcott.

SPRING ANNOUNCEMENTS.

WE present below the usual summary of the spring announcements as far as received. Additions will be given in a subsequent number.

JOHN ALLYN, Boston, announces "A First Latin Book," by D. S. Comstock, of Phillips Academy, Andover, Mass. The design of the book is to afford preparation for the study of Cæsar. Nine years' experience as instructor of Latin have fitted the author for his work. He dwells strongly on the fact that the chief difficulty in the study of Latin lies in the pupil's insufficient knowledge of his own language. It is rendered useful by a complete vocabulary of every word used in the lessons. The publisher also announces for July, "The Prometheus of Æschylus," edited by Professor R. H. Mather; and "Homer's Iliad," Books I.—VI., edited by Robt. P. Keep, Ph. D., Williston Seminary, Easthampton, Mass.

THE AMERICAN TRACT SOCIETY announce a new volume by Rev. Dr. A. Ritchie, entitled "Heroes and Heroines of the Church," comprising brief and graphic sketches of men and women worthy to be known and honored; "Studies of Neglected Texts," by Dr. C. S. Robinson, whose name is a guarantee that the thoughts are bright, suggestive, and clearly and happily expressed; "Never say Die," described as "a frank, hearty, and most earnest appeal to men to come to Christ;" and the following juveniles: "Up to the Mark," by Miss I. T. Hopkins; "The Full Nest," by "Cousin Ella;" "Finding Her Place," by Howe Benning; "The Canary Bird," and other stories, by the prince of story-tellers; "Christoph Schmid;" and "Frolic at Uncle Will's," by Mrs. M. F. Butts. They have also several new lines of Sunday-school cards—a line in which, by the way, the American Tract Society is turning out some remarkably fine work.

THE AMERICAN UNITARIAN ASSOCIATION, Boston, have in preparation a new work by Rev. Edward H. Hall, entitled "Orthodoxy and Heresy in the Christian Church." The name of its author and the interest of its contents will be a guarantee of a warm reception.

D. APPLETON & Co. have in press a wholly new and exhaustive edition of the "Poetical Works of William Cullen Bryant," which will contain all the poems that have hitherto appeared, with Mr. Bryant's latest corrections, a hundred or more never before published, including some thirty beautiful hymns and a companion piece to "Sella" and "The Little People of the Snow," and also copious notes by Parke Godwin, giving various changes in important poems, an account of their origin, and other interesting information. It will be issued in two large handsome volumes, uniform in style with Godwin's "Biography of Bryant," just published by this house. Another work, promising to be of great interest, is S. C. Hall's "Retrospect of a Long Life," embracing the years from 1815 to 1883, during which period Mr. Hall came in contact with almost every person who has occupied public attention. The *International Scientific Series* will receive an addition in "Man before Metals," by N. Joley; and busy readers will look forward to the publication of the "Glossary of

Terms and Phrases," by Rev. H. Percy Smith of Balliol College, Oxford, a work which promises to "bring together words, expressions, quotations, etc., English or other, as are among the more uncommon in current literature," and "require explanations for want of which the meaning of a sentence or even of an argument is often missed," and which cannot be obtained without tedious search among varied and not always accessible books. The exquisite parchment series is to contain "Fables," by John Gay, two volumes of "Tennyson's Poems," and "French Lyrics," selected by George Saintsbury; and "The Home Library," and *Health at Home*, are announced in Appletons' *Home Books*.

A. C. ARMSTRONG & SON have just ready "God's Timepiece for Man's Eternity—its Purpose of Love and Mercy, its Plenary, Infallible Inspiration, and its Personal Experiment of Forgiveness and Eternal Life in Christ," by Rev. Dr. George B. Cheever. The work is described as a "live book suited to the times, a vigorously written indication of the claims of the Bible to man's implicit faith. Assertive and eloquent in style, strong in argument, it addresses the intuitions, the understanding, the common-sense of the reader. It brings into clear light the great fact that the Bible demonstrates its own inspiration as the Christ did his own divinity."

HENRY CAREY BAIRD & Co. have in active preparation "Modern Locomotive Engines," by Emory Edwards, completely illustrated, and uniform with this author's other popular works on the steam engine; a new edition, enlarged and improved, of Dr. Henri Erni's work on "Mineralogy Simplified;" "Galvanoplastic Manipulations," by Wm. H. Wahl, is a practical guide for the gold and silver electro-plater and galvanoplastic operator. This edition is reprinted from the fourth revised French edition, and contains extensive and important additions, bringing the whole up to the most advanced practice of the present day, with especial reference to the recent American improvements. They also announce "The Techno-chemical Receipt-Book," containing several thousand receipts, comprising the latest and most useful discoveries in chemical technology and industry, edited from the German by Dr. E. Winckler, Heintz, and Mierzinski, with additions by W. T. Brannt; a lecture on "The Necessary Foundations of Individual and National Well-being, and of Civilization," by Henry Carey Baird; and "The Metallurgy of Iron, Theoretically and Practically Considered," translated from the German of Dr. Hermann Wedding, by Wm. T. Brannt.

C. W. BARDEEN has himself compiled and will shortly issue a book of general interest, which has appeared as a serial in the pages of the *School Bulletin*, to be entitled "Verbal Pitfalls," and to include every word the use of which has been questioned by men like Gould Brown, Webster, Worcester, Bryant, Geo. P. Marsh, Dean Alford, Alfred Ayres, etc. Owing to an ingenious arrangement of type the work will be within the limits of a small pocket volume. The last four volumes of the twenty which are to compose the "Southwick Dime Question Books" are nearly ready, and the series will also be divided into two volumes and published as Southwick's "Elementary and Advanced Question

Books." Those interested in our public school system of object teaching will gladly welcome the promised volume of "Object Lessons," prepared by Miss Buchalen and Miss Lewis, the principal and assistant in that branch in the primary department of School 49, New York City, under the supervision of E. V. De Graff, which will give a detailed account of the system of teaching for which this school is famous.

A. S. BARNES & CO. will publish next month "A General Liturgy and Book of Common Prayer," by Prof. Hopkins, of Auburn Theological Seminary; "The Psalter for Responsive Reading in Presbyterian and Congregational Churches," prepared by Rev. R. J. Storrs; "Personal Reminiscences with Biographical Sketch of Havilah Moury, Jr., City Missionary in Brooklyn, N. Y.;" and "Light-line Short-hand," a practical system of phonography, by Roscoe L. Fames, of San Francisco.

P. BLAKISTON, SON & CO., Philadelphia, have in preparation a new edition of "Tanner on Poisons;" Dunglison's "Ready Reference Book," entirely revised and rewritten, which will embrace a number of new features, and will be in accordance with the new Pharmacopœia. In the series of *Quiz-Compend*s, the subjects of visceral anatomy and surgery will be presented, the former by Dr. S. O. L. Potter, and the latter by Dr. Orville Horwitz. Other subjects are in progress for the series, and will be announced as prepared. They will issue shortly "Alcoholic Inebriety, from a Medical Standpoint," with illustrative cases from the clinical records of the author, Joseph Parrish, M.D. The work will define inebriety, give the vice and crime aspects of the subject, describe it as a disease, and study the heredity of the disease, state the relation between insanity and inebriety, propose how to deal with inebriates, refer to the use of asylums and reformatories, and investigate the psychology of the subject.

BLOCH & CO., Cincinnati, will publish a new edition of Rev. Dr. Isaac M. Wise's popular lecture on "Moses, the Man and Statesman," which has been out of print for some time.

J. W. BOUTON has nearly ready "Rivers of Life," by Major-General J. G. R. Forlong, which treats of the sources and streams of the faiths of man in all lands, showing the evolution of religious thought from the rudest symbolisms to the latest spiritual developments, and which will be published in two volumes. The first will deal with Tree Worship, Serpent and Phallic Worship, Fire Worship, Sun Worship, Ancestor Worship; the second will contain Early Faiths of Western Asia, Faiths of Western Aborigines, and Faiths of Eastern Aborigines. There will be valuable Appendixes to both volumes. The author is a retired officer of the British Indian Service, and has devoted many years to the preparation of this work, which is highly spoken of by competent critics.

ROBERT CARTER & BROS. have in active preparation a work that will be eagerly looked for by a large public, viz., "Robert Moffat, Missionary to Africa: his Life and Labors," a work which cannot fail to interest even those who take but slight notice of ordinary mission work. The long period of sixty years spent by this enthusiastic worker among the barbarous

tribes of Africa, during which he learned many of their languages and translated into them large portions of the Bible, many hymns and some religious works, must furnish ample material for a fascinating biography of a man who gains added interest by being known as the father of the wife of the great explorer, Dr. Livingstone. Among other works of interest announced are "Feathers for Arrows," by Spurgeon; "Not for Him," by Emily Sarah Holt; "Out in the Storm," by Catherine Shaw; "Ruth's Rescue," by Emily Brodie; and "Early Graves," by Rev. Dr. Macduff. Among their recently published works are a new work by the ever-popular author of "Recreations of a Country Parson," called "Towards the Sunset: Teachings after Thirty Years;" and also some good juveniles, "Beck's First Corner," by Mrs. Drinkwater; and "The Dayspring," a tale of the times of William Tyndale, by Mrs. Emma Marshall.

CASELL, PETTER, GALPIN & CO. will publish at once "The Handy Commentary," edited by Dr. C. J. Ellicott, comprising the separate books of the "New Testament Commentary for English Readers," in twelve separate volumes, revised by their respective authors. The work is a standard one, and in this shape will prove acceptable to divinity students, Sunday-school teachers, and Bible readers. Each volume contains a fine colored map. They will also begin the publication of a series to be entitled "Heart Chords," consisting of a number of little books by such eminent divines as Bishop Cotterill, Canon Farrar, Dean Edwards, and others, having for their object the stimulating, guiding, and strengthening of the Christian life. Each volume will contain about 128 pages, divided into brief chapters, and will be neatly and appropriately bound.

S. E. CASSINO & CO. announce several interesting works of travel and research. The largest and most important, to be entitled "The Standard Natural History of the World," is edited by Dr. Eliot Coues and J. S. Kingsley, and will contain special references to American forms and will appear in six volumes exhaustively illustrated. Another work will be "The History and Uses of Limestones and Marbles," by S. W. Burnham, to be illustrated with chromolithographs of marbles, many of which have not as yet been accessible to the public, and to be sumptuously printed. A place not as yet filled by an American book will be occupied by Prof. Chas. V. Riley's "Handbook of Entomology," which will be an introduction to the study, to which the author devotes his life as U. S. entomologist; and beginners and students of another kind will welcome "A Manual of Taxidermy for Beginners," by C. J. Maynard, well known as author of the "Naturalist Guide," who now furnishes a thorough guide to the art of preparing and preserving specimens, written expressly for young people. Still another class of readers will take pleasure in Prof. Ernest Haeckel's "Letters of Indian Travel," a delightful book, describing India and Ceylon, edited and revised by J. L. Kingsley, and also welcome Wm. Sloane Kennedy's book, "Oliver Wendell Holmes as Poet and Scientist," which cannot fail to interest all lovers of science and literature.

JOHN CHURCH & CO., Cincinnati and New York, announce the following new books: "Pure Delight," a Sunday-school song-book, by

George F. Root and C. C. Case; "The Choicest Gift," a Sunday-school cantata, by George F. Root and H. Butterworth; "Gospel Male Choir, No. 2," by James McGranahan; "Church & Co.'s Dollar Organ Method," a manual of instruction for those who are learning how to play on the organ; and two song services prepared and arranged by W. F. Sherwin, entitled "Christ a Friend," and "An Hour of Song."

CLARKE BROTHERS, Bible House, N. Y., will issue shortly a new volume by Dr. Dio Lewis, entitled "In a Nutshell—Suggestions to American College Students." The volume contains much common-sense put in the doctor's terse and unmistakable language.

E. CLAXTON & CO., Philadelphia, have in preparation, as already announced in a former issue, a new imperial octavo edition of the complete dramatic and poetical works of Lord Byron, uniform with their *Avon* edition of Shakespeare, which they will publish as the *Newstead* edition, and hope to have ready for the fall trade. The text will be from the latest and most approved English editions, and the volume will contain a complete life of the poet by Prof. J. Nichols, and numerous full-page illustrations.

THE CONGREGATIONAL PUBLICATION SOCIETY have in press a good boys' book, entitled "The Boy Lollards," by Rev. F. A. Reed, which bids fair to keep up and add to the reputation of the author of that deservedly popular book, "Town Heroes."

T. Y. CROWELL & CO. announce for immediate publication "Surf and Wave," a collection of poems and ballads of the sea by English and American writers, compiled by Anna S. Ward, associate editor of the Hoyt-Ward "Cyclopædia of Practical Quotations." They have also under way "A Dictionary of Poetical Quotations," based upon that of Henry G. Bohn, revised, corrected and enlarged by the addition of over 1200 quotations from popular American authors. The work will contain over 700 quotations, alphabetically arranged by subjects, each one of which will be numbered and indexed. They also announce new editions of Jacob Abbott's classic juveniles, the plates of which they recently purchased; also of Dr. Eddy's "Walter's Tour in the East;" Brown's Concordance to the Old and New Testament; and a revised and enlarged edition of a "Book of Private Devotion," with an introductory essay on prayer by Hannah More.

CUSHINGS & BAILEY, Baltimore, have in preparation a second edition of Orlando F. Bump's important work on the "Law of Patents, Trade Marks, and Copyrights," and a new edition of the same author's work on "Federal Procedure," which consists of the "Title Judiciary in the Revised Statutes of the United States," annotated in the same manner as Bump's "Law and Practice in Bankruptcy." They have just issued a third edition, carefully revised, of Dr. D. W. Cathell's "The Physician Himself, and What he should add to his Scientific Acquirements."

DODD, MEAD & CO. will publish this month what will be a welcome book in many homes, in "For Family Worship," edited by Lyman Abbott. The volume is divided into two parts—Scripture Readings and Family Prayers—the first of which contains a large portion of script-

ural matter relating to the lives of Moses, David, Daniel, Christ and Paul. The second part contains a selection from the literature of prayer, ancient and modern. "Prayers and collects for general use and for special occasions have been selected, and some adapted by weaving together different prayers, or by modifying and adapting prayers which were too archaic in their original form, but which breathed a spirit which could not be possessed by artificial prayers prepared for publication." They have nearly ready "Selections from the Poetry of Robert Browning," with an introduction by Richard Grant White. The work of collecting and arranging the verses, we understand, was done by "half a dozen lovers and students of Mr. Browning's poetry, and that Mr. White's task has been to criticise the results of their joint labors, which were modified according to his suggestions." This he explains in the introduction, and of the collection itself he says: "It presents, I am sure, and presuming enough to say, Browning at his best, and nearly all the best of Browning, exclusive, it need hardly be remarked, of the nominally dramatic work, from which extracts cannot be made without deforming and destructive mutilation." In addition to these they also announce "Economical Library D," in fifty volumes, and "Economical Primary Class Library B," in forty volumes.

WARREN F. DRAPER, Andover, Mass., has in preparation a little work entitled "The Hebrews and the Red Sea," by Alexander W. Thayer, who holds that all known hypotheses, save one, are so faulty, that they require the acceptance of such impossibilities, and are so opposed both to the simple Hebrew narrative and to the facts disclosed by students of ancient Egyptian writings and monuments, as not merely to leave the sceptic's unbelief in all its vigor, but to strengthen it. The map exhibits the different supposed routes. Mr. Draper has nearly ready a volume by Dr. Elias Riggs entitled "Suggested Modifications of the Revised Version of the New Testament." The author acknowledges his obligations to the revisers for greatly improving the common version of the New Testament, and specifies several classes of cases in which he would suggest further improvements, e.g., words which have no single uniform representative in our language, the use of the article, of tenses, of certain pronouns, and of brackets, the rendering of prepositions, the principle of preserving a uniform rendering of the same Greek word, all which he carries out in detail. Mr. Draper's edition of Prof. Mitchell's "Gesenius' Hebrew Grammar," is undergoing thorough revision, chiefly for the emendation of typographical defects, and the addition of Hebrew exercises.

GEORGE H. ELLIS will issue at once "The Modern Sphinx and some of her Problems," by Rev. Minot J. Savage. In April he will publish "Darwinism in Morals," and other essays, by Frances Power Cobbe; and "Jesus—his Opinions and Character," the result of New Testament studies by a layman.

E. P. DUTTON & CO. have in press a one-volume abridgment of the much-discussed "Life of Bishop Wilberforce," in which will be preserved all the striking features and the flavor of the original work; "Sermons for the Church's Seasons from Advent to Trinity," selected from the published sermons of the late Edward B. Pusey,

D.D. This volume is prepared more especially for those to whom the complete series of Dr. Pusey's sermons would be inaccessible, and to whom a course of reading chosen from among them may be welcome. In addition to these they are preparing a new edition of Canon Mozley's work on "Baptism;" and "Epochs in Church History and other Essays," by the late E. A. Washburn, D.D.

THE FERGUS PRINTING COMPANY, of Chicago, proposes "to reprint the 'Pioneer History of Illinois,' by the late Gov. John Reynolds—making corrections of such dates and typographical errors as we may find, as well as to add given names and initials that have been omitted, and to add, in suitable places, such notes as we may obtain, connecting those who have passed away with their representatives who followed or who are still with us." Mr. Fergus desires the assistance of the descendants of all who are mentioned in the "Pioneer History."

FORDS, HOWARD & HULBERT announce for publication in April, "Books, and How to Use Them," by John C. Van Dyke, which promises to be a very useful work for young readers and students, as it contains a clear, short, practical exposition of the advantages of reading, the most favorable times, places and methods for reading, the rudiments of bibliography, and a guide for getting at classes of books on special subjects in the mazes of a public library; "The Housekeeper's Year Book," by Helen Campbell, which is sure to be thoroughly practical, as is all work done by this author, and which really appears a new thing in a line that would seem almost overstocked. It is a compendium of one thousand bits of information, directions for marketing, household work and Sunday dinners for each month, contains a house-keeper's account book, time-tables for the cooking of meats, vegetables, etc., a mass of information for each season, and blank pages for memorandum. The admirers of Albion W. Tourgée will be glad to hear that they will shortly have a new novel from his busy pen, "Hot Ploughshares," which is said to be one of the best of his works of historical fiction, treating of the rise and growth of the anti-slavery movement, beginning among the rural population of New York State and reaching its climax in the exciting conflict of the days of the rebellion, in the fresh, unhackneyed style which is one of the greatest charms of this keen observer and trenchant writer. The author of "A Modern Hagar" has transferred the publication of this book to this house, and it will soon be issued by them in a new one volume edition.

THE FREE RELIGIOUS ASSOCIATION, Boston, will add to their publications "The Secret of the East," a new work by Felix L. Oswald, which will treat of the origin of the Christian religion and the significance of its rise and decline.

FUNK & WAGNALLS have in preparation several of those interesting and timely religious and theological works for which this house is distinguished, of which "From Gloom to Gladness," judging from its subject, must appeal strongly to the general, romantic and imaginative reader. It is by the Rev. Dr. Van Dyke, and illustrates the life of Esther, and gives a full dissertation of the book of that name. Also of interest to the general reader are three new works devoted to the life of Christ, by Rev. Dr.

Jos. Parker, viz., "Servant of All," "Concerning Himself," and "Apostolic Life." Of works that are appropriate for the student of theology they announce "The Theocratic Kingdom," a work in three volumes by the Rev. G. N. H. Peters, to which he has devoted thirty years of study, and in which he elaborates some original theories on some peculiar tenets of doctrine; Ehler's "Old Testament Theology," which has been translated by Rev. Geo. E. Day, D.D., who has added to this standard work copious notes and elucidations, showing great work and much research; the first two volumes of Dr. J. Glentworth Butler's "Bible Work," which is to be a compendium of all the works treating of the Bible, with a statement of their various plans and tendencies; "History of the Cross," by Rev. J. M. Sherwood; "Thoughts of John Foster," by Rev. Mr. Everest; Prof. J. M. Hopkin's useful work on "Homiletics;" and "Ten Thousand Illustrations," being references to the Bible, by Rev. Charles E. Little.

GINN, HEATH & CO. announce the following as in preparation: Tettow's "Inductive Latin Lessons;" Humphrey's "Clouds of Aristophanes;" Packard's "Homer's Odyssey" (Books I.-VI.); Croswell's "Homer's Iliad" (Books I., II. and IV.-VI.); Keep's "Selections from Lucian;" Dyer's "Plato's Apology and Crito;" D'Ooge's "Antigone of Sophocles;" White's "Thucydides" (Books VI. and VII.); White's "Sidgwick's First Greek Writer;" White's "Illustrated Vocabulary to the First Four Books of Xenophon's Anabasis;" Wentworth and Hill's "Arithmetic for Primary Schools;" Wentworth and Hill's "Arithmetic for Grammar Schools;" Shaler's "Primer of Geology," "Elements of Geology," and "General Geology;" Young's "Primer of Astronomy," "Elements of Astronomy," and "General Astronomy;" Seelye's "Science of the Mind;" Hall's introduction to the "Study of Philosophy;" Hall's "Moral and Religious Training of Children;" Knapp's "Readings in Spanish Literature;" Thom's "Two Shakespearean Examinations," with some remarks on the classroom study of Shakespeare; and Harrison's "Glossary to Beowulf."

S. C. GRIGGS & CO. had intended bringing out two new volumes in their series of *Philosophical Classics*, but Dr. Adamson and Dr. Harris having asked for a little more time, these publications will be delayed until midsummer. They promise eight or ten books in the early fall, but are not yet ready to give detailed information regarding them. They will include a holiday volume of poems by Benjamin F. Taylor, author of "Songs of Yesterday," and a new book by Dr. G. C. Lorimer, the writer of "Isms old and New."

HARPER & BROS. have nearly ready "Games and Songs of American Children," by W. W. Newell, whose object has been to trace as far as possible the origin and early forms of all games now commonly played by American children, and to note the changes which have taken place since first introduced in this country. Among the books in preparation we note "Dialect Tales," among the most characteristic and humorous of recent Southern sketches, by "Sherwood Bonner" (Mrs. Kate McDowell); a life of the late General John A. Dix, by his son, Dr. Morgan Dix; a life of James Buchanan, by George Ticknor Curtis; Poe's "Raven," il-

illustrated by Doré and with a preface by E. C. Stedman; and "Mosaics of Bible History," a brief and familiar exposition of biblical history and literature, for Bible students, families, and especially for the young, by Marcius Willson and Robert P. Willson.

H. L. HASTINGS, Boston, has in preparation a new monthly publication which is to be entitled *The Anti-Infidel Library*. It will comprise tracts, pamphlets, and books, ranging in size from thirty-two to perhaps one or two hundred pages; each being complete in itself, and "fitted to meet the scepticism which is around us on every hand." The first number, which will shortly be issued, will be "The Inspiration of the Bible." The yearly subscription will be \$1.

M. L. HOLBROOK will bring out a translation of a German work by Sophia M. A. Ciccolina, entitled "Deep Breathing," which is treated as a means of promoting the art of song, as well as for curing various diseases of the throat and lungs, especially sore throats, bronchitis, asthma, weak lungs, and consumption.

HENRY HOLT & CO. have in preparation several volumes of their *Leisure Moment* series (to be published weekly), which will comprise good light literature, principally novels, printed on good paper, with attractive heavy paper cover. The sheets of these books are really sewed, not "stabbed," as in most of the pamphlet "libraries," which enables the leaves to lie open and makes these volumes much pleasanter to handle. The first announcements of the series are "Democracy," an American novel; "Gideon Fleyce," by Henry W. Lucy; and "The Admiral's Ward," by Mrs. Alexander. Some other additions to light literature will be "A Chelsea Householder," a novel; Miss M. M. Thomas's "Captain Phil," a boy's experience in the Western army during the war of the rebellion; "No New Thing," by W. E. Norris; "A Midsummer Lark," by W. A. Crofut; and "A Story of Carnival," by M. A. M. Hoppin. For readers of more studious turn they promise "Some Impressions of America," by E. A. Freeman; "History of the United States," by Alexander Johnston; "History of France," by Paul La Combe; "The Human Body," by Prof. H. H. Martin, an uncommonly interesting and instructive book, within the comprehension of all readers interested in the subject; Porter's "Outlines of the Constitutional History of the United States;" "Early Law and Customs," by Sir H. S. Maine; "Botany," by Professor George Maclellie, and another work on "Botany" by C. E. Bessey, which will be published in the briefer course of the *American Scientific* series. For schools they will offer (also in the *Science* series) Professor Simon Newcomb's "Analytical Geometry," "Calculus," "Key to School Algebra," and "Astronomy," in which work Professor Newcomb is assisted by E. S. Holden. For students of language they will have "Folk Etymology," by Rev. A. Smythe Palmer, a dictionary of verbal corruptions, or words perverted in form or meaning by false derivation or mistaken analogy; "Rudiments of German," by Professors Whitney and Klemm, in the *Whitney and Klemm German* series; and Corneille's "Cinna," edited for students by Prof. E. S. Joynes, which will form No. 6 of the *College* series of classic French plays. Among miscellaneous

works announced as nearly ready are J. P. F. Richter's "Invisible Lodge," translated by Rev. C. T. Brooks; Prof. C. Witt's "Classic Mythology," with a glossary of etymologies and related myths; "What Shall We Act," a selection by M. E. James of one hundred plays from which to make a choice; and a new edition of Mrs. E. S. Miller's cook-book, known as "In the Kitchen."

HOUGHTON, MIFFLIN & Co. have in preparation for the spring trade the last six volumes of the new *Riverside* edition of Hawthorne, which has proved very popular; the Life of Daniel Webster, by Henry Cabot Lodge, as the eighth volume in the series of American Statesmen; the second part of "Ten Great Religions," by James Freeman Clarke, embracing a comparison of all the important religious systems which have ever shaped the faith or commanded the reverence of large numbers of mankind; "But Yet a Woman," a novel of much promise by Prof. A. S. Hardy, of Dartmouth College; a large paper edition of Emerson's Works from new electrotypes; "The Freedom of Faith," a volume of sermons by Rev. T. T. Munger, author of "On the Threshold;" "From Ponkapog to Pesth," a series of delightful travel essays by T. B. Aldrich; "The Quaker Invasion of Massachusetts," under which humorous title Mr. R. P. Halliwell narrates the facts of the Quaker persecution, which disfigure the history of Massachusetts, and which have not always been accurately stated by historians; a new edition of the poems of Jones Very, a poet of Salem, not widely known, but very highly esteemed by Emerson, Curtis, and other exacting critics; "Medical Essays," including Dr. Holmes's "Currents and Counter Currents in Medical Science," "Border Lines," and several papers by him of kindred character never before collected, and "Pages from an Old Volume of Life," embracing Dr. Holmes's "Soundings from the Atlantic," and additional essays from his wonderful pen; a new edition in one volume of Zschokke's "Meditations on Life and Death," and several important works that cannot yet be announced.

W. R. JENKINS, N. Y., has nearly ready, "Le Voyage de M. Perrichon," by MM. Eugène Labiche and Martin, which is intended as the first of a series of the best modern and standard French plays, carefully selected for their unobjectionable character, each one recommended by teachers in the language, and suitable alike for school or general reading. The title of the series will be *Théâtre Contemporaine*. He has also nearly ready a new issue of Prof. William Williams's "Principles and Practice of Veterinary Surgery," and a new edition of Finlay Dun's "Veterinary Medicines," which has been entirely rewritten. The price of the latter will be advanced to five dollars; the American edition, now on the market, however, will be retained at its present price.

JONES BROTHERS & CO., Cincinnati, will issue May 1, a "Key to Milne's Inductive Algebra."

LEE & SHEPARD will publish shortly, as has already been announced, "Travels and Observations in the Orient," by the Hon. Walter Harri-man, ex-governor of New Hampshire, who went abroad on a flying trip a year ago, and travelled through Palestine on horseback; also "Hymns of Jesus," by the Rev. William T. Sleeper, a series of sacred poems, with illustrations from

etchings by Bida, and a revised edition of Dolbear's "Telephone and the Art of Projection." They have in press a new novel by Amanda M. Douglas, entitled "Whom Kathie Married;" "The Reading of Books—its Pleasures, Profits, and Perils," by Charles F. Thwing; a new subscription-book, "Henry W. Longfellow: His Life, Works, and Friendships," by Dr. G. L. Austin, assisted by Mr. John Owen; the second and concluding volume of Dr. Coues's "Bird-Life" (fly-catchers to water birds); and new editions of Vose's "Manual for Engineers;" Burnham's "New Poultry-Book;" Mrs. S. R. Urbino's "The Princes of Art;" and "There's no Place Like Home," by Miss Amanda M. Douglas, which has been rechristened "The Old Woman that Lived in a Shoe."

J. B. LIPPINCOTT & Co. have in preparation what promises to be a remarkable book on "The Wisdom, Poetry and Pathos selected from the works of Ouida," by Rev. F. Sidney Morris; a new novel by Ouida entitled "Wanda," a story of high life in Russia and Prussia, and said to be one of her best efforts; "Saul," a poetical drama, by A. Sydney Logan, a young Philadelphian, whose former books, "The Mirror of a Mind" and "The Image of Air," were favorably received; "The Calumet of the Coteau, and other Legends of the Western Border," a volume of poetry by P. W. Norris, for some years superintendent of the Yellowstone National Park, and well versed in Indian matters; a new book by "The Duchess" entitled "Loys, Lord Berresford, and other stories;" and an important work by E. Cobham Brewer (author of "The Reader's Handbook, etc."), entitled "The Miracles of the Saints." The volume will consist of a mass of anecdotes grouped under three main divisions: 1. Those parallel to Scripture miracles or historical narratives, showing how legends similar to those recorded in the earliest writings have clustered round the names of mediæval saints and martyrs. 2. Realistic miracles or miracles based on the idea that the words they illustrate are to be taken literally, such as "the candle of the wicked shall be put out," "I will write My law in their hearts," etc.; and 3. Dogmatic miracles or miracles illustrating some dogma of the church, as the supremacy of St. Peter, the infallibility of the Pope, the merit of celibacy, etc.

LITTLE, BROWN & Co. announce several new works and many new editions of standard law books. Among the former we mention as of special importance: "Commentaries on the Written Laws and their Interpretation," by Joel Prentiss Bishop; "Poor Debtor Laws of Massachusetts," by Charles E. Grinnell; Merwin on the "Patentability of Inventions;" U. S. Supreme Court Reports," vol. 106; "United States Digest," vol. 13. Among their new editions are Pomeroy on "Remedies;" Cooley on "Constitutional Limitations;" Thatcher's "Jurisdiction and Practice of the U. S. Supreme Court;" Phillips on "Mechanics' Liens;" Bishop's "Statutory Crimes," and the eighth edition of the "Story and Conflict of Laws." Special mention should be made of their announcement of "Studies in Logic," by members of the Johns Hopkins University, edited by Chas. S. Pierce.

D. LOTHROP & Co. announce for early publication "The Imagination, and other Essays," a volume by Geo. Macdonald, with introduction by A. P. Peabody. The subjects of the essays

range from "grave to gay, from lively to severe," and are treated with the healthy sentiment, keen appreciative, thought, and that happy fitness of expression that distinguish this popular author. They also announce "The Baptism in Fire: The Privilege and Hope of the Church in all Ages," by Chas. Edw. Smith, with an introduction by Rev. Augustus Strong, president of Rochester Theological Seminary; "The Lord's Day Rescued," by Alex. Sessions, with an introduction by Rev. Henry M. Dexter, who thinks "these pages cannot fail to convince the doubter and denier, and will carry comfort to those who already wisely and purely keep the Sabbath;" and "Around the World Tour of Christian Missions," by Rev. Wm. F. Bainbridge, a universal study, containing maps of prevailing religions and all the leading mission stations, based upon personal investigation in a two years' tour around the world. This book is alive with pictures of men and things, the style simple, and the information of general interest. They will also add several volumes to their already long list of popular juveniles: "Seba's Discipline," by Marie Oliver, author of "Ruby Hamilton" and "Old and New Friends;" "Around the Ranch," by Belle Kellogg Towne, a new issue in the *V. I. F.* series, which promises to add to its popularity; "Little Brown Top and the People under it," one of the *School and Camp* series, by Edward A. Rand. "Little Brown Top" is a country school-house, in whose history teachers and scholars will be usefully interested. There is to be an addition also to their popular Series of Biographies, the promised volume being "William the Silent," by Mary Barrett, whose interesting text gains value from the unusually excellent maps and illustrations accompanying it. A series of articles which have appeared in *Wide Awake Magazine*, written by Rev. F. E. Clarke, of Portland, Me., under the name of "Our Business Boys," will also appear in book-form, though under another title, not yet decided upon.

THE JOHN W. LOVELL CO. have in press Nos. 91 to 99 of their *Lovell Library*, comprising "Pickwick Papers;" "Airy Fairy Lilian," by the Duchess; "McLeod of Dare," by William Black; "Tempest Tossed," by Theodore Tilton; "Letters from High Latitudes," by Lord Dufferin; "Gideon Fleyse," by Henry W. Lucy; "India and Ceylon," by Ernest Haeckel; "The Gypsy Queen," by Hugh De Normand; and "The Admiral's Ward," by Mrs. Alexander. They have also in press a new twelvemo edition in cloth and illustrated paper covers of the standard books in their library, particulars of which will be given in a later issue, the information having been received too late for insertion in the present number.

TOWNSEND MACCOUN announces "The British Constitution," from the papers of Amos Dean, for 30 years head of the Albany (N. Y.) law school, a clear, concise, and comprehensive compendium for the use of lawyers and the general historical student; and "The History of Pianoforte Music," by J. C. Fillmore, which covers some ground never before treated in an English work, and traces the history of pianoforte composition and technic from the time of Sebastian Bach to date, and gives expositions of the principles of art at work in the successive epochs, critical estimates of the works of the masters, and biographical sketches of the same. Several vol-

umes will also be added to their "Latin and Greek Texts." They have bought the subscription book published last year, "Discovery and Conquests of the Northwest," and will now offer it to the trade at reduced price. This is a work calculated to interest the people of our great interior, and, in fact, all who desire to study the hidden sources of the present wonderful development and prosperity of that section. It is based on the writings of Father Marquette, Hennepin, Charlevoix, Parkman, etc., and is from the pen of Rufus Blanchard, author of "Historical Map of the United States."

MACMILLAN & CO. will issue shortly "Some of Æsop's Fables, with Modern Instances, designed by Randolph Caldecott." The translations were made by Alfred Caldecott, and the illustrations engraved by J. D. Cooper. Among the many books in preparation we note a few of the more important ones: "Life of George Frederick Handel," by W. S. Rockstro; "Philip and James Van Artevelde," an essay by W. J. Ashley; "Caucasian Experiences," by Yuz Bashi; and two volumes by the late W. Stanley Jevons, entitled "Investigations in Currency and Finance," and "Methods of Social Reform and other Essays." In the *English Citizen* series they will issue "The State and the Land," by Frederick Pollock; "Local Government," by M. D. Chalmers; "India," by J. S. Cotton; and "Colonies and Dependencies," by E. J. Payne. In the *Golden Treasury* series they will issue "Selections from Cowper's Poems," selected and arranged by Mrs. Oliphant.

THORNDIKE NOURSE, Detroit, Mich., will issue shortly the third volume of his new and uniform edition of Orestes A. Brownson.

J. S. OGILVIE & CO. will issue at once, "Nat Foster," a record of the doings of the noted Boston Detective, by Harry Rockwood. In May they will publish a 12mo edition of the "Diary of a Village Gossip," by Almedia M. Brown.

THE ORANGE JUDD CO. have just published a handy little book entitled "Practical Hints on Rifle Practice with Military Arms; and a work on "Truck-Farming at the South: a Guide to the Raising of Vegetables for Northern Markets," by Dr. A. Oemler, president of the Chatham Co., Georgia, Fruit and Vegetable Growers' Association. The book gives full cultural directions, and what is very important, the methods of packing the produce for different markets. The work throughout gives evidence that the author is not only a practical cultivator, but that he is an enthusiast who loves his occupation.

JAMES R. OSGOOD & CO. have in preparation several dainty volumes of summer reading which they promise early in the season. They will bring out another of their famous and successful *Round Robin* series, to be entitled "Fanchette," a name which in itself will convey but little idea of the style and scope of its contents. It deals with a great variety of characters. There is an American rajah of an East Indian state, an exquisite Parisian actress, a Nihilist Russian prince, and a wise Buddhist priest, who meet and mingle in deep plots and are woven into what a well known critic calls "a very interesting, complicated, sensational, and entertaining story." It cannot fail to be of cosmopolitan interest, as it is pronounced by a leading Amer-

ican novelist to be "an extremely well-written work—quite beyond the average." "The Sleeping Car," a comedietta by Mr. Howells, bears the well-known impress of its author's exquisite literary skill, and sparkles with the bright touches of dainty humor in which he excels, and which were overshadowed by intense and tragic earnestness in "A Modern Instance." It deals with a group of scenes in American travel-life in a witty and vivacious manner, and is exactly the book to be read while travelling. "The Led-Horse Claim," which has aroused keen interest during its run as a serial in the *Century Magazine*, is announced in book form. It is by Mary Hallock Foote, who has illustrated it herself, and shown almost equal talent in the use of pen and pencil. It is a vivid story of the mining camps of Colorado, showing close and sympathetic study of the wild border life, and skilfully depicting the transition era in these new battle-grounds of civilization. This house also offers a revised and enlarged edition of "Osgood's Complete Pocket-Guide to Europe," which has been enriched by several new features, such as a list of all the Diplomatic Agents of the United States in the cities and towns of Europe, and a Travelers' Telegraphic Code of nearly 300 phrases. The European editor travelled through Norway, Sweden and Russia last year, and has furnished fresh and vivid descriptions of travel-routes in those countries.

T. B. PETERSON & BROS. announce a new novel by the inexhaustible writer, Emile Zola, entitled "*Le Bonheur des Dames*, or The Shop Girls of Paris." The advance orders for this work were so large that the publication had to be delayed two weeks to enable them to supply the demand. In a few weeks they will publish "Mora, or 1878," by Miss M. C. Keeler of Louisiana, a bright and entertaining novel.

PHILLIPS & HUNT have just published "The Life of Bishop Gilbert Haven," by the Rev. George Prentice, D.D.; and an "Autobiography of Dr. Erastus O. Haven," one of the bishops of the Methodist Episcopal Church. They will publish shortly "The Prayers of the Bible," showing how to pray, what to pray for, and how God answers prayer, compiled by Philip Waters; and "Wesley's Designated Successor," being the life, letters, literary labors of the Rev. John W. Fletcher, Vicar of Madeley, Shropshire, by Rev. L. Tyerman.

JOHN B. PIET & CO., Baltimore, has in press "Newell's Fifth and Sixth Readers;" a "Catechism of the Old Testament and Ecclesiastical History to the Present Time;" and a third edition of "A Course of Philosophy, embracing Logic, Metaphysics, and Ethics," by Rev. A. Louage. For the large number of miscellaneous books which they will issue April 15, we refer to the lists in the earlier part of this issue.

JAMES POTT will publish in April the fifth volume of Dr. Cunningham Geikie's "Hours with the Bible," covering the period of Bible history from Manasseh to Zedekiah.

G. P. PUTNAM'S SONS promise a great variety of new books. During April they will have ready in their new centennial edition Irving's "Life of Washington," which fascinating and instructive work is now put within the reach of all, in a handsome edition printed from new plates; "Golden Sands," a translation from the French

by Ella McMahon of a collection of devotional and practical counsels for the duties of daily life, which have already been translated into various languages, and which, in this edition, are collected in one volume, and derive added interest from very attractive wood engravings, from designs by C. E. Wentworth; "Authors and Publishers," a manual of suggestions for beginners in literature, which comprises a description of publishing methods and arrangements, directions for preparing mss. for the press, explanations of the details of book-manufacturing, proof-reading, and specimens of typography, and which includes the text of the United States Copyright Law and information concerning international copyrights and many general hints for authors; "Sacred Scriptures," a collection of devout and practical portions of Hebrew and Christian Scriptures, to which have been added kindred selections from the other sacred scriptures of the world, translated and compiled by a clergyman (the *Examiner* suspects the Rev. O. B. Frothingham), who first arranged them for his own use as preacher and pastor; "Italian Rambles," by J. J. Jarves, which will be welcomed by the readers of his "Art Idea" and "Italian Sights;" Part II. of Ford's "American Citizen's Manual," which treats of the functions of government, considered with special reference to taxation and expenditure, the regulation of commerce and industry, provision for the poor and insane, management of public lands, etc., and will form the fifth volume of their *Questions of the Day* series, a work which aims to give in compact form the duties, privileges, and responsibilities of American citizens; "Insanity; its Causes and Prevention," by Dr. H. P. Stearns, whose position as medical superintendent of the Hartford retreat for the insane enables him to treat this subject as one having authority; "Brain Rest," an essay by Dr. Leonard Corning, clinical assistant in the Manhattan eye and ear infirmary; Part I. of Semple's "Aids to Medicine," which discusses diseases of the lungs, heart, blood-vessels, and liver; and "The Possibility of not Dying," a speculation by Hyland C. Kirk. In the lighter literature they announce, also for publication in April, "King Capital," by James Sime, to be added to the *Transatlantic* series; "My Life and Misfortunes," by a Plain Woman; "The American Girl's Home Book of Work and Play," by the popular Helen Campbell, which contains games, directions for children's dramas, making toys, dolls, ornamental work of all kinds, cooking, gardening, etc.; and "Destiny and other Poems," by M. J. Serrano. Two books much needed will be "A Classified and Descriptive Directory to the Charitable and Beneficent Societies and Institutions of the City of New York," and the promised "Handbook for Hospitals," which will be published under the auspices of the State Charities Aid Association. Later in the season they will issue "A History of the Thirty Years' War," by Anton Gindely, professor of German history in the University of Prague, which is translated by Professor Ten Broeck, a work which, although prepared by a historian of highest position, and that will be thoroughly trustworthy for the scholar, will also meet all the requirements and prove of great interest to the general reader; "Prose Masterpieces from Modern Essayists," comprising single specimen essays from the best writers, which have been prepared with reference to presenting

the methods of thought and variety of literary style of their several writers, as well as for the purpose of putting into shape for direct comparison the treatment given by these writers to the same or similar subjects; "The Chersonese," a new book by Isabella Bird, author of "Life in the Rocky Mountains;" "The Tourist's Guide-Book to the United States and Canada," which is compiled by the editor of "Appletons' Guide-Book to Europe," from the latest sources; "Reminiscences of My Childhood and Youth," by Ernest Renan; and "Shaftesbury and Hutchison," by Professor Fowler, which will form the fifth volume of the *English Philosophers* series. A notable work of the year will be "A History of the Northern Pacific Railroad," from the inception of the enterprise in 1834, to the opening of the line from Lake Superior and the Mississippi Valley to Puget Sound on the Pacific Coast in 1883, by Eugene V. Smalley. This work will treat of early explorations and discoveries in the Northwest, the effort to open a commercial highway by the route of the Missouri and Columbia Valleys begun in President Jefferson's time, the formation, progress, and vicissitudes of the Northern Pacific Company, and the building of its line across the continent, and will include chapters devoted to descriptions of the new fertile and picturesque regions traversed by the road, and now inviting the settler and the tourist. It will be in octavo form, and will be handsomely illustrated by numerous full-page engravings, from original sketches, photographs, and paintings, and will be identified with the opening of the road, the publishers intending to bring it out on the day that celebrates the completion. Another most interesting work for all time will be "The Woman Question in Europe," treated in a series of essays by representative European women, edited by Theodore Stanton. These essays are not argumentative, but present a curious and valuable compendium of facts, statistics, methods, and pictures of life in connection with woman's work in the suffrage, education, medicine, and industrial pursuits. It embraces essays from all the leading countries of Europe and the chief dependencies of the Orient, and will be a most original production, and also bids fair to be a widely-read contribution to the Woman Question in its broader sense. We gladly call attention once more to the promised memorial edition of the works of Washington Irving, in three volumes, which will be limited to three hundred numbered copies, and for which it is important that subscribers should send in their names without delay.

RAND, McNALLY & Co., Chicago, have in preparation, "The Overland Guide, via Kansas, Colorado, Arizona, New Mexico and California," illustrated; a "Business Directory of the City of Chicago;" "A new Railroad, County, Township and District Map of West Virginia and the Adjacent Counties of the Adjoining States," showing every county, township, railroad station, and post-office in the State; also the congressional and senatorial districts, the area in square miles in each county, its population in 1880, its vote, and its political complexion; a new "County and Railroad Map of the United States and Canada" (size 58x41 in.); a new "Township, County and Railroad Map of Wyoming," indexed and giving the population and location of all the counties, railroads, and post-offices in the Territory; a new edition of their

large "County and Railroad Map of the United States and Canada" (size 100×58 in.); also new editions of their "Township, County and Railroad Indexed Pocket Maps" of Michigan, Missouri, Nebraska and Colorado. They also announce "The Black Sorceress: a Tale of the Peasants' War," adapted from the French of Alfred de Bréhat.

A. D. F. RANDOLPH & CO. have in press "The Life of Adoniram Judson," by his son, Edward Judson, which presents a consecutive narrative of the labors of this pioneer missionary while introducing Christianity into the Burman Empire and translating the Bible into Burmese, and contains many letters revealing his personal and domestic character; "The Jews, or Prediction and Fulfilment, an Argument for the Times," by Rev. Dr. S. H. Kellogg, a small volume, which presents the facts of the past, and more especially the recent history and present remarkable position of the Jews in their relation to their fulfilled and unfulfilled prophecies, which facts constitute an argument of great weight and of special pertinence in our day, when there are such great discussions about the inspiration and genuineness of the Scriptures; "A Handbook of the English Versions of the Bible," by Rev. Dr. J. I. Mombert, containing copious examples illustrating the ancestry and relationship of the several versions, together with computed tables, which make it a valuable work of reference. Hillen's "History of the Ancient Church," with introduction by Dr. Hall, is announced in a new edition, and also a new stereotype edition of Francis R. Havergal's "Royal Commandments," "Royal Bounty," "Kept for the Master's Use," "My King," "The Royal Invitation," "Loyal Response," under the title of "Royal Grace and Loyal Gifts."

F. H. REVELL has just issued a revised and enlarged edition of "The Christian's Secret of a Happy Life," by H. W. S., which he will offer in a very handsome and appropriate binding, and which is sure to be as popular as ever, being an interesting account of a new pilgrim's progress through the land of Beulah, written in a specially bright and spirited manner; also a new edition of "Notes and Suggestions for Bible Reading." He has in press several new editions of his ever popular devotional works.

ROBERTS BROS. make their usual tempting announcements to the public. They will have a beautiful edition of "Living English Poets," published in England last year, which has reached its second London edition. A fine frontispiece by Walter Crane will add to the appearance of the work. They also promise "Thirlwall's Letters to a Friend," to which have been added forty or fifty that were not included in the English edition, and also some matter formerly omitted in those already published. The interest and value of the work is enhanced by being edited by the late Dean Stanley. The London *Athenæum* says of these letters, "they are such delightful reading that every one will welcome them." Another important work is Joseph Henry Allen's "Christian History in its Three Great Periods." The First Period is embraced in a volume entitled "Early Christianity," part of which has already been published under the title "Fragments of Christian History." It has now been revised and enlarged,

and will shortly be issued under its new name. The Second Period will be entitled "The Middle Age," and will appear in April; the Third Period, "Modern Phases," will follow shortly. Each volume contains a chronological outline of the period treated of, has a full table of contents and index, and will be sold separately if desired. The completed series will be ready in the fall in three 16mo volumes. Of special interest to general readers is the new biographical series, *Famous Women*, which will include not only those eminent in literature, but in all departments—education, philanthropy, art—both in Europe and America. The first volume, just issued, is devoted to "George Eliot," and is written by Mathilde Blind; the one now announced treats of "Emily Brontë," and is by Miss A. Mary F. Robinson. These biographies will all be written by women, which will add to their peculiar interest. The other works announced are Freeman's "Gatherings from an Artist's Portfolio;" Lupton's "Concise English History," and a new *No Name* novel, entitled "A Daughter of the Philistines." A new edition of Philip Gilbert Hamerton's "Etching and Etchers," which has been out of print for about three months, will be published this month. The new edition is very prettily bound in black cloth with gilt sides and back.

ROORBACH & CO. will publish early next month "Burdett's New Comic Recitations and Humorous Readings," and a volume of new "Irish Dialect Recitations," by the same author.

GEORGE ROUTLEDGE & SONS will issue shortly a new book by Augustus J. C. Hare, entitled "Cities of Southern Italy and Sicily." The many readers of Hare's former books on Rome and Greece will find the forthcoming volume quite as interesting. It will be fully illustrated.

CHARLES SCRIBNER'S SONS have in preparation a new book by Dr. Marvin R. Vincent, to be entitled "In the Shadow of the Pyrenees," which will give a pleasantly written account of two visits in and about the Pyrenees region, on both the Spanish and the French side of the mountains. It will be issued in a dainty duodecimo form, and will contain original etchings by R. Swain Gifford, J. D. Smillie, and Dr. Leroy M. Yale. The reissue of Dr. S. Wells Williams's important work, "The Middle Kingdom," will make practically a new book. The text of the old edition has been largely rewritten, and the work expanded so as to include a vast amount of new material collected by Dr. Williams during the later years of his residence in China, and the most recent information regarding all the departments of the empire. Many new illustrations are to be added to the best of the old engravings, which will be retained. An important feature of the edition will be a large map of the Chinese empire from the best modern authorities, more complete and accurate than any map of the country hitherto published. Besides these, they announce a collection of the last lectures delivered by Sidney Lanier before the Johns Hopkins University, on the subject of English Literature, to be published under the title of "The English Novel and the Principle of its Development;" "Music in England and America," by Prof. F. L. Ritter, who has been engaged in the preparation of this work for many years; "English Style in Public Discourses, with Special Relation to the Usages of the Pul-

pit," by Prof. Austin Phelps; and "Old Testament Revision: a Hand-book for English Readers," by Dr. Alex. Roberts.

SCRIBNER & WELFORD will issue shortly, "Memoirs of the Court and Family of Napoleon," with illustrative anecdotes and notes from the most authentic sources, by Mme. Junot (afterward Duchesse d'Abrantes), with portraits, engraved expressly for this work, of the entire Bonaparte family; "Mexico To-day: a Country with a Great Future, and a Glance at the Prehistoric Remains and Antiquities of the Montezumas," by Thomas Unett Brocklehurst, illustrated with map, 17 colored plates, and 37 wood engravings, from sketches by the author; "People I Have Met," by E. C. Grenville-Murray, author of "Side Lights on English Society," illustrated with 54 large, tinted engravings, from designs by Fred. Barnard; a handsome edition of "The Amusing Adventures of Guzman of Alfaraque, by Mateo Aleman, translated by E. Lowdell, with engravings on steel; and a "Birthday-book," illustrated and compiled by Lady Guendolen Ramsden, with 60 illustrations in tint by the author, comprising views in Scotland, the Alps, Italy, England, etc., with extracts for each day from the various poets, and blank spaces for records, etc.

J. E. SHERRILL (The Normal Publishing House), Danville, Indiana, has in press "The School and Institute," by Prof. J. Fraise Richard, of Ohio; "Methods of Teaching and School Management," by Prof. J. V. Coombs, President of the East Illinois College and Normal School, assisted by Prof. G. W. Hoenshel, teacher of Rhetoric in the same; "Arithmetical Analyses and Topical Outline Lessons," designed to accompany and to be used with Ray's "Third Part Arithmetic," by Prof. W. H. F. Henry.

THE SOCIETY FOR POLITICAL EDUCATION has selected as the third series (1883) in their library, "Work and Wages," by Walter Brassey, of which an American edition is issued for them by Messrs. Putnam; Herbert Spencer's "Education" (Appleton's); David A. Wells's "Our Merchant Marine" (Putnam's); and Simon Sterne's "New Constitutional History of the United States" (Cassell). The set, in uniform binding, boxed, is put at the low price of \$3, which permits of discount only to the trade—a point decidedly in favor of booksellers taking hold of these sets as safe stock. Two of the pamphlets of the Society are specially worth attention, the annotated list of books in Political Economy and Political Science, recommended for reading, 25 cts., and the Subjects for Debate, 10 cts, the last being especially useful in colleges and country literary societies. G. P. Putnam's Sons are general publishing, and Jansen, McClurg & Co. and W. B. Clarke & Carruth special, agents for the Society.

SOULE & BUGBEE announce the following law-books: Bateman's "Law of Auctions," the sixth English edition with American notes by Sheldon; Shirley's "Leading Cases Made Easy;" Addison "On the Law of Contracts," eighth English edition, with American notes by Benjamin Vaughan Abbott; "Cohen's Admiralty Jurisdiction, Law and Practice;" and Best's "Principles of the Law of Evidence," seventh English edition, with American notes by C. F. Chamberlayne.

E. & F. N. SPON have in preparation "A Manual for Sanitary and Municipal Engineers," by H. P. Bulnois; "A Treatise on Electro-

Motors," by Count Du Moncel, translated by C. J. Wharton; a second series of "Workshop Receipts;" and a "Dictionary of Mining Terms," by W. S. Gresly. These volumes will all be more or less fully illustrated.

H. A. SUMNER & Co. will issue about April 15, in the *Hammock* series, "A Fair Plebeian," a novel by the author of "The Doctor's Protege," etc.

THOMPSON, BROWN & Co. will shortly have ready a "Key to Meservy's Bookkeeping," a series of books which is working its way more and more into public favor, being very practical and thoroughly up with the times.

J. H. VAIL & Co., N. Y., have in preparation the fifth edition of Dr. B. Hill's "Essentials of Bandaging," and a new edition of De Wattville's "Medical Electricity."

REES WELSH & Co., Philadelphia, make the important announcement that they propose reprinting the following reports: Dallas, 4 volumes, 1754-1806; Addison, 2 in 1 volume, 1791-1799; Yeates, 4 volumes, 1791-1808; Binney, 6 volumes, 1799-1814; Sergeant & Rawle, 17 volumes, 1814-1828; Rawle, 5 volumes, 1828-1835; Penrose & Watts, 3 volumes, 1829-1832; Watts, 10 volumes, 1832-1840; Wharton, 6 volumes, 1835-1841; Watts & Sergeant, 9 volumes, 1841-1845; and Parallel References from 1st Dallas to 2d Outerbridge, a total of 65 volumes, usually selling at \$428, which they offer for sale by subscription at \$150 net. Upon the completion of this undertaking they will issue the "Pennsylvania Reports," 101 volumes, at \$1 per volume net.

JOEL WHITE, Montgomery, Ala., will publish about July 1 next the third volume of Brickell's "Digest of Alabama Reports," in the same style of his other volumes, embracing all the decisions of the court from the 44th to the 64th volume, Alabama, inclusive. The 68th volume of the Alabama reports will be published by May 1. The 69th and 70th volumes are in the reporter's hands and will soon be published.

THOMAS WHITTAKER has in press *The Bohlen Lectures* for 1882 on the "Relation of Christianity to Civil Society," by the Rt. Rev. Dr. Harris, Bishop of Michigan, who handles the topic in a fresh and striking manner; "A Handful of Leaves," by the recently consecrated Assistant Bishop of Mississippi, Hugh Miller Thompson, author of "Copy," which proved a success several years ago; also "Coals from the Altar," a series of sermons for the Christian year by Rev. Dr. Joseph Cross. Mr. Whittaker has just published Beet's "Commentary of Romans," and on "Corinthians."

JOHN WILEY & SONS have just published a new edition of "Extracts from Chordal's Letters," to which 6 full-page plates and 60 pages of text have been added. This is a work which every employer and workman may read with profit and pleasure, and certainly no machinist's library ought to be without it. They will issue next month "Elasticity and Resistance of Materials," for engineers and students, by Prof. W. H. Burr; a second edition of Drinker's "Tunneling, Explosive Compounds, and Rock Drills;" an important work on "Bridges: Their Construction, Analysis of Strains, etc.," illustrated by many folding plates and working drawings, showing the best modern practice, by Prof. A. Jay Du Bois; "Kinematics; or, Practical

Mechanism," a treatise on the transmission and modification of motion and the construction of mechanical movements, for the use of draughtsmen, machinists, and students of mechanical engineering, in which the laws governing the motions and various parts of mechanics, as affected by their forms and modes of connection, are deduced by simple geometrical reasoning, and their application is illustrated by diagrams of the different mechanical combinations discussed, by Prof. Charles W. MacCord. Besides the foregoing, they have in preparation "Mechanics of Fluids," by Prof. De Volson Wood; a work on "Water Supply," discussing the chemical characteristics and the sources of supply, by Prof. W. Ripley Nichols, of the Mass. Inst. of Technology; "A Study on Reservoir Walls," by J. B. Krautz, translated from the French by Capt. F. A. Mahan; the first part of the third volume of Weisbach's work on mechanics, covering the subject of kinematics, translated by Prof. Klein of the Lehigh University; a new and revised edition of Prof. E. S. Dana's "Text-book of Mineralogy;" the second volume of Jas. Dredge's "Electric Illumination;" and a new and revised edition of Green's larger "Hebrew Grammar."

A. WILLIAMS & CO. will publish shortly a translation by Louise Jackson, of Judith Gautier's celebrated monograph concerning the great musician recently deceased, under the title of "Richard Wagner and his Poetical Works—from Rienzi to Parsifal." They have also in preparation a "Memoir of Adelaide Phillipps," by a life-long friend of this favorite singer, Mrs. R. C. Waterston, a sister of Josiah Quincy; and an historical novel, by the Rev. W. W. Newton, of Pittsfield.

WILLIAM WOOD & CO. have in preparation a "Text-book of Medical Chemistry," by Dr. R. A. Witthaus; "Surgical Gynecology," a text-book of the operative treatment of the diseases of women, by Dr. Paul F. Mundé, Professor of Gynecology and Obstetrics at the New York Polyclinic; "Diseases of the Eye," a treatise written with special view to the needs of the general practitioner, by Dr. Henry D. Noyes; "Therapeutic Hand-book of the United States Pharmacopœia," a condensed statement of the physiological and toxic action, medicinal value, methods of administration and doses of the drugs and preparations in the latest edition of the United States Pharmacopœia, with some remarks on unofficinal preparations, by Dr. Robert T. Edes; "Types of Insanity," an illustrated guide to the physical diagnosis of mental disease, by Dr. Allan McLane Hamilton; an Index Rerum for the use of physicians and others; and the monthly volumes in their *Library of Standard Medical Authors* announced in these columns early in January. The third volume of the "International Encyclopædia of Surgery" may be expected shortly.

R. WORTHINGTON has just ready, "Days with Great Authors," comprising choice selections from Charles Dickens, Sir Walter Scott, Wm. M. Thackeray, and Douglas Jerrold, with biographical sketches by Blanchard Jerrold. The volume has a number of new and original illustrations. He has in preparation a new volume by Prof. R. A. Proctor, entitled "Mysteries of Time and Space," in which he discusses in a most interesting manner such subjects as "Birth and Death of Worlds," "Comets," "Birth of the

Moon," "Dangers of Comets," "Meteoric Astronomy," "Sun's Long Streamers," "Newton and Darwin," and a number of others; a volume entitled, "The Face of Jesus; or, Thoughts for the Mature, Concerning the Nature of the Word of God," by a believer in the internal evidence of divine revelation; a new English edition of Gibbon's *Rome* in three volumes; and a new edition of Burton's "Book Hunter."

E. & J. B. YOUNG & CO. have in press a volume of "Selections from the Writings of the Rev. E. B. Pusey," and a volume of the "Maxims," from the writings of the same author; a new and revised edition of Rev. W. Palmer's "Treatise on the Church of Christ;" a large-print edition of the Rev. Canon Barry's "Teachers' Prayer-book;" the *Bampton* lectures on "Thoughts upon the Liturgical Gospel," by the Rev. E. M. Goulburn; new editions of Goulburn's "Thoughts and Collects;" a new and cheap edition of Fulton's "Index Canonum;" "A Student's Atlas of Ancient and Modern Geography," with a copious consulting index; and "The Young Scholar's Atlas."

THE PUBLISHERS' WEEKLY OFFICE will issue, early in April, several little volumes specially calculated to interest readers, bookbuyers, and teachers. "Libraries and Readers," by William E. Foster, librarian of the Providence Public Library, compiler of the *Monthly Reference Lists*, and well-known for his practical library work, is chiefly devoted to the subject of reading, the use of books and of libraries, as indicated by the subjects of the chapters, viz.—hints on right reading; correction of aimless reading; specializing of reading for general readers; "current literature," and "standard literature;" securing the interest of a community; what may be done at home; how to use a library and books, and articles on reading—a summary of the most prominent literature on the subject of reading. "Libraries and Schools" consists of select addresses and papers on the subject. The first two papers by Charles Francis Adams, jr. and Sam. S. Greene, both showing the relation of the public library and the public school, have done much to convince teachers that important aid may be had in their work by making a larger use of libraries. The other papers, by R. C. Metcalf and W. E. Foster, give accounts of successful experiments made in different places, by librarians and teachers, in bringing about a use of libraries, which has proved valuable to schools. The papers are selected by Samuel S. Green, "the accomplished and well-known librarian of the Worcester Free Public Library," so styled by Mr. John Eaton in his indorsement of Mr. Green's article on "Library Aids," which was reprinted by the Bureau of Education as giving the fullest information concerning the sources of information respecting the establishment and conduct of libraries. The above two little volumes are neatly bound in cloth. "Books for the Young," by C. M. Hewins, librarian of the Hartford Library Association, of which some early copies were circulated among those specially interested, but the actual publication of which had been detained for prospective revises, has already been sufficiently described in the WEEKLY, to show to booksellers that, in their own interest, they should see that it is placed in the hands of parents and librarians to whom is intrusted the choice of books for the young. The three books will be issued together.

THE BOOKSELLERS' UNION.

From the (London) Bookseller, March 5.

MOST booksellers have observed with interest the attitude of the press toward the suggestion of a Union. Some of our contemporaries from whom sympathy, if not support, might have been expected, have bestowed hasty condemnation on a scheme which has not yet assumed tangible shape. It is at least premature to condemn an association which has not been formed, and to censure designs which have not been announced. We are neither discouraged nor surprised by the reception which the proposal has met with, and as booksellers probably understand bookselling, at least as well as the editorial writers engaged on newspapers, we do not think the trade are likely to set much value on the advice and warning so liberally bestowed. We have been told that booksellers are going to Boycott the publishers, diminish the popularity of authors by limiting the sale of their works, and compel the public to pay more for their books, and finally, that the scheme will be a failure. It certainly would be if the Union, when formed, attempted to carry out such designs. Boycotting has a distasteful sound, the nativity of the word has unpleasant associations, and to fling that accusation at the Union was no doubt a clever way of prejudicing public opinion. But coercion is disclaimed, and the retail booksellers merely desire to obtain such adjustments in the machinery of the trade, as the altered conditions of the time have made necessary. As far as authors are concerned, the more booksellers there are who can afford to keep their books displayed on shelf and counter, the better; so that whatever conduces to the welfare of the one assists the other. The public will not pay more for their books than they do at present, unless some advantages can be offered as an equivalent for enhanced price. This we accept as beyond dispute.

The common mistake has been made by unfriendly critics of treating the subject of bookselling as though it were a very simple matter. They regard all literary wares as of the same nature, with perhaps some differences of degree. Dugdale's "Monasticon," or a set of Lange's "Commentaries" are merely books to be published and sold under precisely similar conditions as a three-volume novel or the last sixpenny reprint. In this confusion lies one of the difficulties which beset the trade. It requires little capital, and less knowledge, to sell sixpenny reprints; whereas it requires a large amount of both to deal in sets of Dugdale or Lange. Capital and knowledge must obtain adequate profits, or they will flow into other channels; and this is precisely what is going on in the book trade, simply because the different branches of the trade are artificially bound together. We mean no disparagement to sixpenny reprints and the literature they represent; they have their uses and their markets; but we quote an extreme case to better illustrate our argument.

We are told that books are already too high in price, and that the Union would make them higher; and then we have the antiquated example of three-volume novels, with their limited sale, contrasted with the three-franc paper-covered novels which are sold by thousands in France. It might be supposed from this that English literature consisted principally of three-volume novels, and that all novels were per-

manently issued at 31s. 6d. We should be glad to know what French novel published within the century has sold as largely as some of the works of Sir Walter Scott. The late Mr. J. C. Hotten is said to have subscribed 50,000 of the first sixpenny Scott he published, and there have been many sixpenny editions issued since his time.

What may at first sight appear the strongest argument against the formation of a Union, is the remainder of the collapse of 1852. But the example of that failure should be the best safeguard against its recurrence. The association which then existed attempted to exercise a most arbitrary control over the trade, and blindly disregarding the signs of the times, forced an issue which could but end in its own dissolution. There is no doubt that the rules which the old association sought to impose were most embarrassing. It was a time when the idea of free trade had fascinated everybody's mind; and when, by adroit management its opponents made the association appear antagonistic to the popular doctrine, it soon crumbled away. The final blunder occurred when, instead of adjusting their differences by mutual concession, the trade submitted to an arbitration by a committee of three eminent literary men, whose judgment, as might have been anticipated, was naturally in favor of independent trading by each individual bookseller. To apply the principles of free trade in all their integrity to bookselling would be no hardship to the bookseller; but this cannot be done. In the first place, there is no "cheapest market" for the bookseller to buy in, because the market for any particular book is the same, or very nearly so, to all comers. On the other hand, the maximum profit of the seller is limited by the published price of the book, so that there is no "dearest market" to sell in. These two limitations effectually prevent that equilibrium which undisturbed free trade would speedily find for itself. The trade in old and second hand books, and in some classes of the reprint literature, is not subject to these conditions, and booksellers consequently find no hardship in getting a living profit out of that branch of their business. Another difference to be considered is that between the conditions of town and country bookselling. A system which may be followed in London or Manchester becomes ruinous when applied under the conditions which prevail in small provincial towns. Small profits and quick returns are well enough when they come together, but many country booksellers have to content themselves with small profits, without the possibility of obtaining quick returns.

The prospects of the Union continue hopeful. Many additional names have reached us of booksellers willing to join, and we believe that sooner or later a union or guild of some sort will be formed. If only as the means of bringing the trade together, it will serve a useful purpose. It may be impossible to accomplish all that its most zealous advocates desire; but whether much or little is attainable, it is obvious that cohesion of some kind is the first stage to be reached. As it is desirable to consider the question from opposite standpoints, we print several letters from correspondents, suggesting difficulties which will have to be met. So far none of the difficulties are insurmountable; but we think Mr. Nutt's hint is timely, and that it will be better to reserve the details of ways and means for a conference of the trade than to discuss them in print.

COMMUNICATIONS.

UNCUT VS. CUT.

PHILADELPHIA, March 6, 1883.

Editor of the Publishers' Weekly:

DEAR SIR—I respectfully commend the enclosed slip, cut from the *Philadelphia Times* of Sunday, March 4, 1883, to the consideration of the writer of the editorial that appeared in your paper some weeks since on the subject of cut or uncut leaves. I believe the *Times* expresses in very clear words the feelings of numberless bookbuyers of the better class—the class to whom a book is something more than a mere time-passer; the class that buys the best productions of pen and press and consequently pays the best prices; the class that makes advancement in the printer's and binder's art a possibility; a class that believes a true book deserves as noble treatment in its mechanical parts as a rich gem deserves a beautiful setting or a lovely statue a fitting pedestal—in short, the class that has made American book-publishing a possibility, and to whom the enterprising, conscientious workers must look for help in the future.

Ruthless cutting of edges and consequent defacing of pages beautifully printed on choice paper can have but one effect—to make only fine English editions salable in America.

If the pages of our monthlies, *Century*, *Harpers's*, and others, were to be defaced and narrowed before they come to the purchaser what hope may he have that his enemy, the binder, will not further cut the margins, even to the quick?

There certainly is symmetry in the page of a book in which the margins are all fairly wide.

Yours for the preservation of beauty in the open, clear countenance of the true book,

CHARLES A. TRACY.

PHILADELPHIA, March 6, 1883.

Editor of the Publishers' Weekly:

DEAR SIR—Having picked up a copy of your paper, in one of its articles advocating the trimming of book edges, I feel constrained to speak.

Although perhaps unconsciously, the tastes of great readers are inevitably elevated by their very reading; American publishers have already made their books so hideous that few of these real lovers of study will endure them. Let such practices as the *chopping* of edges continue, and our country will soon be swarming with the exquisite productions of the English press; soon will the enthusiastic bookbuyer be enabled to pick up easily many a treasure for which he now longs in vain.

The importation of English "best editions" is steadily increasing, and let our American brethren further lower their standard, and the near future will find their "occupation gone." I am loath to say one word to the detriment of any of our country's industries, but if there is one of them that demands punishment condign, it is the book trade for the execrable quality of its productions.

Furthermore, I earnestly believe that many of our own authors are not read as they deserve to be, simply because of the bad form in which they are forced to appear.

This may seem to many to be carrying a good cause beyond its merits. Yet is it?

Had we nothing else to read, it would undoubtedly be such, but while it is possible to obtain such beautiful editions of older and (with all respect I say it) greater writers—while, I say, such mines of almost unexplored wealth still are before us, is it after all such foolishness as might at first appear?

Very respectfully yours,

EDW. STRATTON HOLLOWAY,
1233 South Broad Street.

CUT OR UNCUT LEAVES.

From the Philadelphia Times, March 4.

IN these days of rapid transit, when people scarcely will take time to eat their meals, and when the one great end of human ingenuity is the invention of labor-saving devices, it is not strange that the publishers should be urged to sell their magazines ready cut. People who do their reading, or what they call reading, on the run, cannot be expected to take time to cut the leaves, and they actually complain that much good matter is lost to them because they cannot conveniently get at it. These persons probably would like to have the nuts brought to the table ready cracked. You can eat almonds a great deal faster if their shells have been removed beforehand—much faster than you can digest them. But it is a poor nut that is not worth cracking and the time occupied in breaking the shells is the one thing that makes nuts desirable at dessert.

The very same principle applies to reading. A person who does not take pleasure in deliberately cutting the leaves of a new magazine is no reader. He is a mere devourer. He is not only incapable of understanding the true intellectual enjoyment to be had in the act of reading, but he is in too great haste really to read with profit.

The savages who go at a magazine or book with a lead pencil, a hairpin, or perhaps with their fingers, leaving jagged edges to mark their devastating track, are rather worse than those who do not cut the leaves at all. But surely reading people ought not to be asked to sacrifice their pleasures and privileges for the sake of either class of barbarians. The magazines and novels sold in trains and at railway stations might have their leaves cut, since they are not meant for careful readers; but those who like to have the margins thus mutilated should be made to pay extra for it. There is too much reading in the cars as it is, and the practice ought rather to be discouraged than promoted.

AN IMPROVEMENT IN BOOKBINDING.

From the Printers' Circular.

A PROGRESSIVE practical step in the binding of books has been made by Mr. A. J. Magee, a member of the firm of the Miller Bible and Publishing House, 1104 Sansom Street, Philadelphia. The desirable invention consists of a pair of ribs mounted on guards, with flexible connections at the bottom of each leaf in an album, or each half-dozen leaves in a ledger or other blank-book. By the use of this ingenious yet simple and substantial contrivance, each leaf lies perfectly flat whenever the book is opened at any part, near the front or the back, as well as in the middle. It will be at once apparent to any one having had any experience in handling books, that this invention adds very materially

to the durability of the bindings of books and albums. The Miller Bible and Publishing House is engaged upon a novelty in the shape of a "Visitor's Album," which has been skilfully designed to hold visiting cards of all sizes and display them to the best possible advantage.

A GOOD WORD FOR THE ANNUAL.

Trübner's Literary Record, in its last issue notices the "Publishers' Trade List Annual for 1882" as follows: "We welcome the tenth year of this useful publication. We notice what we think an improvement in this issue, viz. a reprint of the titles as they appear in the PUBLISHERS' WEEKLY, to form the "Annual Record of Books" 1881-2, just in the order they appear week by week, with a complete "Index," by which every book in the "List" can be found on the page where it is registered. We note again that some publishers still refrain from seconding Mr. Leyboldt's useful efforts by withholding their lists, and we suppose they will do so until an Act of Congress can be got somewhat after this style: 'An Act to compel certain persons who are foolish enough to publish books, to make them known to the best of their ability, and for the convenience of the public, by inserting lists of them every year in a publication entitled 'Publishers' Trade List Annual.'"

BUSINESS NOTES.

BOSTON, MASS.—The most important event of the last week was the dissolution of the firm of Hall & Whiting, Mr. Edw. H. Hall retiring from the firm and accepting a position in the extensive wholesale stationery house of Messrs. Winkley, Thorp & Dresser. Mr. Hall has had an experience of over twenty-five years in the business, and is thoroughly posted in all its details, which will prove of great value to his new associates. Mr. Chas. H. Whiting, though young in the business, has all the energy and the qualities necessary for carrying on the business at the old stand, and proposes to keep up the name and reputation of the old concern. The style of the firm will be Charles H. Whiting.

NEWARK, N. J.—Ingalls & Co., booksellers and stationers, have dissolved partnership, Mr. Charles H. Ingalls retiring. The business will be continued as heretofore at the old stand, No. 761 Broad St., by Hugh B. Thistle.

JOURNALISTIC NOTES.

P. BLAKISTON, SON & Co. will issue April 2 the first number of the *American Psychological Journal*, a new quarterly, in the interests of the National Association for the Protection of the Insane and the Prevention of Insanity. It will aim to be suggestive rather than aggressive, but at the same time will be perfectly independent in its views, and endeavor to be fair in its criticisms. Dr. Joseph Parrish will be editor-in-chief, and with him will be associated leading specialists in Washington, New York, Boston, Brooklyn, and Illinois.

J. B. LIPPINCOTT & Co. will act as the American agents of *The National Review*, a new monthly journal that has been started by the leaders of the Conservative party in England as a rival to the *Contemporary Review* (the Liberal organ) and the *Nineteenth Century* (an Independent journal with Liberal proclivities). It

will devote a large portion of its space to papers on art, literature, philosophy, theology, as well as to the manners, the sports, and the recreations of the people. The first number (March) has just been issued. Subscription price, \$8 a year.

The Plymouth Pulpit, a weekly pamphlet containing Henry Ward Beecher's sermons in Plymouth Church, is steadily becoming better known and adding constantly to its list of enthusiastic subscribers. By its means people throughout the country obtain week by week an accurate report of the cheering and comforting words of America's most popular preacher, and the circles of those influenced in the formation of their religious character is widened day by day.

LITERARY AND TRADE NOTES.

HOWARD GANNETT, Boston, has just issued a new book, by May Kingston, entitled "Phœbe Skiddy's Theology."

C. W. CLARK, successor to the The New England School Furnishing Co., 27 Franklin St., Boston, has just put upon the market one of the cheapest and best geographical globes ever made. It is six inches in diameter, well mounted, and is retailed at the low price of 50 cents.

WE call attention to the advertisement on another page announcing the sale of the library of the late C. Fisher Harris, of Providence, R. I. Those interested in early English dramatic and poetical literature will find this collection a very treasure-house of original editions. The sale will take place at Leavitt's, April 30.

ESTES & LAURIAT notify the trade that they have sold the subscription work, "The Pioneers in the Settlement of America," to W. E. Dibble & Co., of Cincinnati, and that the work will be discontinued in its present serial form on July 1st. All those who have incomplete copies are cautioned to complete them before that date.

THE following item is given verbatim as received from Boston. Comment reserved: "Another infliction on the modern Job," (*ie* the Boston Retail Bookseller.) Mess. Houghton & Dutton, the Pavilion Dry Goods etc., etc. store on Tremont Street, are fitting up a large space in their capacious store for a "book counter," and as their purchasing agent says, they intend to "sell more books than any one in Boston," and intend to carry a large stock. If we should judge them by some of their past actions, that of selling *Harper's Monthly* over their counter for (25c.) twenty-five cents, the prospects of the retail booksellers are rather dubious in this city.'

ON March 17th were sold at public auction, at the office of Rand, Avery & Co., printers, Boston, by order of Abraham Avery, mortgagee and assignee, 44 sets of stereotype plates, comprising "Lovell's" edition of Thackeray, 11 vols., with illustrations; Taine's "English Literature;" "Noctes Ambrosianæ;" a complete line of poets formerly published by John W. Lovell, and other miscellaneous works. The whole were offered in one lot, and were purchased by the Trow Printing Co. (we believe) of New York; price paid, about \$13,800 (\$13,824). About fifteen persons were present, representatives of New York and Boston houses. Much disappointment was caused by the plates being offered in one lot, there being several present desirous of securing certain books.

BAKER, PRATT & Co. call attention to their large and varied assortment of stationery supplies. The novelties in all lines may be found on their counters as soon as issued, and from their stock selections may be made to suit all purses, whether large or small.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

In answering, please state edition, condition and price.

BRENTANO BROS., 5 UNION SQ., N. Y.

Lindisfarn Chase, by T. Adolphus Trollope, cl.
Night and Morning, H. S. N., pap.
Terrible Woman.
Evangeline, by Longfellow, 1847 ed.
Would be a Gentleman, by Lover.
In the Kitchen.
Glendenning on the Tonnage of Yachts.
A Summer Cruise on the Coast of New England, by R. Carter.
Men of the Times, Routledge, last ed.
W. T. Thornton on Labor.
Physics and Politics. Appletons' Int. Sci. Ser.
Studies in Spectrum Analysis. " "
The Crayfish. " "
The Atomic Theory. " "
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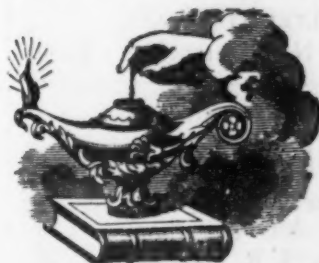
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